CITY on a HILL

UNIVERSITY OF CALIFORNIA, SANTA CRUZ — 13 FEBRUARY 1986 — VOLUME 20, ISSUE 16

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Local Visionaries

As part of UCSC's celebration of Black History Month, *City on a Hill* profiles these three Santa Cruz luminaries.

SPECIAL COUPON PULL-OUT INSIDE

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"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design, General Excellence"—California Intercollegiate Press Association, 1985

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

BLOWS AGAINST THE EMPIRE: The largest criminal trial in Italian history began on Monday as 474 alleged Mafia members stood accused of crimes ranging from political assassination to auto theft. Defendants in the trial—which will take place under tight security in a specially fortified courtroom—include men thought to be the most prominent leaders of the Sicilian crime network, known as Cosa Nostra. More importantly, the prosecution will seek a conviction of the Mafia itself, in order to destroy what the 8607-page indictment calls "a very dangerous criminal association, which, with violence and intimidation, has sown and sows death and terror."

The most conspicuous charge levied against the *Mafiosi* is the 1982 assassination of General Alberto Dalla Chiesa, Sicily's top law enforcement official and the regional governor of Palermo, a crime which one investigator told reporters was "one of the Mafia's greatest blunders."

A breaking point in the three-year investigation preceding Monday's indictment was the government's ability to break the organization's traditional "code of silence" and obtain the testimony of formerly well-placed *Mafiosi*. This testimony has been instrumental in linking defendants to a string of political assassinations and control of the international heroin trade, the prosecution contended. The trial is expected to last at least one year.

BOMB APLOMB: The Sandinista air force bombed the northern Nicaraguan village of Layasiksa last week in a maneuver apparently aimed at a group of Native American activists from Nicaragua and North America. The group was led by Brooklyn Rivera—the most prominent leader of the Miskito tribe—in a struggle by some of its members to create a semi-autonomous Miskito state inside Nicaragua. The Sandinista government, admitting to poor handling of the Miskito situation in the past, has expressed interest in negotiating with Rivera and other Miskito groups, but last week's bombings may have seriously endangered such prospects.

Travelling with Rivera were Russell Means, a member of the US-based American Indian Movement, who has pledged to take 100 "warriors" to Nicaragua to aid the Miskito's cause, and two other North Americans. The group, claiming that it had been chased by Nicaraguan forces for five days, left the country without fatalities. Several members were, however, reportedly wounded.

Miskito rebel groups have been observing a cease-fire with the Sandinistas for several months, but the bombing of Layasiksa and at least two other Miskito villages have disrupted the truce. One Miskito rebel told the New York *Times* that "the bombing is a serious violation of our agreement" and that further incidents could create "problems with the cease-fire."

SOLDIERS' BURIAL: Guatemala's recently elected President Vinicio Cerezo last week abolished the preceding military government's official death squad, known as the Department of Technical Investigations (DIT). In addition, Cerezo's Interior Minister, Juan Jose Rodil, announced that the government will charge at least 115 of 600 former DIT members with human rights abuses in a trial similar to that recently concluded in Argentina. The DIT is generally held to be responsible for widespread torture and tens of thousands of disapperances over two-and-a-half decades of military rule.

WHEN P.W. BOTHA BALKS...: President P.W. Botha last week strongly reprimanded his foreign minister, Pik Botha, for suggesting that a Black could one day govern South Africa. "No minister of the ruling party," said Botha in Parliament, "has the right to compromise his party." He added that "I want to see the Blacks and all people move ahead. I want to improve their dignity. [But] I never want to be untrue to my own. If I'm forced to do that, then there's no place for me in public life."

Friday's comments shed a revealing light on recent indications of a softening in the Pretoria's racial policies, which included a potential rescinding of the "pass laws," under which thousands of Blacks are incarcerated each year, as well as Botha's remarks last week at another Parliamentary session underlining his commitment to power-sharing with Blacks.

In another development, Black nationalist Winnie Mandela told reporters that her husband, Nelson Mandela, may soon be released from prison and sent into exile. "I don't know when or where he will be released," said Mandela, "but he will be released." Her statements were dismissed as "wild speculation" by government authorities.

MIRACLE CURE: A woman in Westchester County, New York, died of cyanide poisoning on Saturday after taking two Extra-Strength Tylenol tablets. Tests performed on three pills in the same bottle—part of a batch on the market since August 1985—also revealed the presence of cyanide.

Officials quickly banned the sale of Tylenol in Westchester County, and warned all consumers to avoid capsules bearing the code ADF916, expiration 5/87.

Saturday's was the first such death since seven Chicago-area residents died after ingesting cyanide-laced Tylenol capsules in 1982.

LET'S DO LUNCH: A disc jockey at station WDOD in Chattanooga, Tennessee, recently polled his listeners on whether to "blow up Libya." The results, said DJ Parker Smith, were 81 votes in support and five against, a result which apparently pleased the White House—Smith was invited to luncheon with President Reagan on Monday.

IMAM'S DIVORCE COURT: The settlement seemed reasonable enough. Shah Bano was awarded a $40 monthly alimony from her husband, an Indian Moslem who had cast her aside after 43 years of marriage. But the decision handed down by the Indian Supreme Court last year, has since become a bitter political dispute dividing Prime Minister Rajiv Gandhi from Moslems, feminists, and other political voices.

Shah Bano's case, which took over 10 years even to reach the Supreme Court, has spurred angry demonstrations among traditional Moslems. Syad Abdullah Bukhari, the Imam of India's largest mosque, told the New York *Times*: "We will not accept such a direct interference with Moslem personal law," which strictly defines the division of authority between husband and wife. The uproar prompted Gandhi to voice his support for pending legislation to overturn the Bano decision. Gandhi has also been pressured by the defection of large numbers of Moslems from his Congress Party since he took office.

A wide range of feminist, secular, and other groups, including "plenty of silent [Moslem] supporters," opposed this move, according to the news magazine *India Today*. "A woman's right to claim redress before a court of law should not be compromised," said feminist author Subhadra Butalia in the *Times*. The legislation supported by Gandhi, she added, would "forfeit [the Congress Party's] claim to represent women."

Gandhi has responded to these exhortations by urging opponents not to impose "Western perceptions" on others. In the words of *India Today*, "the controversy has cut into the innermost core of the Moslem religious identity."

WHAT'S *news*

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Infant Care at UCSC

Baby, You're Out of Time

by David Miller

PLAGUED BY A STEADILY mounting deficit, UCSC's only infant care center is on the brink of being shut down. The center, housed in a converted apartment in Family Student Housing (FSH), maintains a two-page waiting list of applicants. And while original plans called for a major expansion project that would enable the facility to move to a proposed children's center, the program could end up getting the axe unless more funds come in.

Infant care center staffmember Jackie Higgins came up with the idea to start the center in September of 1983. Higgins did all the ground work on the project, and FSH agreed to pay the rent on the apartment during the first year of preparation. Unfortunately, setting up the program took much longer than expected—over a year—and by the time the center opened its doors, it had already gone into debt due to start-up costs. A contribution of $3000 from the University helped pay for equipment—cribs, chairs, toys, and bottle warmers—but the money quickly ran out. Unlike other infant care centers in town, UCSC's program doesn't qualify for federal and state revenue sharing funds. Instead, the center has relied solely on fees charged to its clients. At the close of a 14-month dry run, it is clear that such a funding system is wholly inadequate.

"The one thing this trial period has made quite clear is that infant care simply cannot happen viably without some sort of subsidy," said Student Services Manager Lee Duffus, an administrator who has worked extensively with the center.

While parents currently pay either $2.40 per hour or $400 per month to use the center, it turns out that care actually costs $4-5 per hour to provide, a price tag few parents can afford.

"We went into this naively with the idea that it could work on a fee-for-service basis," said Duffus. "That's just not the case. There's a law of diminishing returns in terms of what people can afford to pay and still afford to work."

According to the center's director, Chris Morgan, the only thing that will keep the center in business is a concerted effort by outside funding sources—including the University. "We feel very strongly that the chancellor should fund childcare," said Morgan, who has been working with a childcare committee to advise the University on the fate of the center.

At a meeting last Friday, the committee drew up a proposal that would attack the deficit problem on three fronts, with new funds coming in from the center's clients, the FSH council, and Chancellor's Discretionary Funds. The committee's recommendations will be sent to Chancellor Robert Sinsheimer sometime this week.

If the proposal goes through, the center will raise the minimum number of hours of care per infant from 15 to 20 per week. Also included is a hike in the hourly fee rate from $2.40 to $2.70 for infants of faculty and staff. The rate for students with children would remain the same. Morgan said that this plan would enable the center to bring in the most revenue possible.

The FSH council has been asked to contribute about $400 a month rent for the apartment that houses the infant care center. The council has yet to make a decision on this request, but it is expected to do so at a meeting February 15. Although support within the council on this issue has not been united, it appears that the body will vote to subsidize the center. "I can't speak for the community as a whole," said councilmember Annette Emery, "but I think the council itself is leaning towards funding."

Ideally, the remainder of the center's outside revenue would come from the University. According to Duffus, this amounts to a monthly subsidy of approximately $1000. "It's a relatively small amount," he added.

If demand carries any weight in decisions on potential funding, the number of people in need of childcare in the area could be a powerful arguement for subsidizing the program. Statistics compiled by the Childcare Development Resource Center in Santa Cruz indicate that 41 percent of the infants who need care are turned away, and of the three places in the county that offer care, each has a waiting list up to a year. Currently, only 10 homes in the county offer people who have licensed care for infants.

"Childcare is a societal issue," said Duffus. "If we should end up having to close this center, then we're 'dumping' 16 babies onto other centers that are having problems of their own. It becomes a serious town-gown issue."

"It's unfortunate that it's come to this," said Dielle Lee, one of the center's clients. "I think the whole childcare issue is something the University should address."

Ultimately, however, the future of the center comes down to a question of priorities. The University has too many requests to accommodate them all, said Duffus. "The difference," he added, "could be one of infant care versus funds for an electron microscope." As of press time, Chancellor Sinsheimer was unavailable for comment on the issue.

While it is clear that the center cannot survive on its own means, one of the principle concerns within FSH council is to insure that the program does not end up completely on the shoulders of the FSH. "We obviously have a financial problem," said Duffus, "and we're all going to have to help chip in to tide us over until we can get our footing."

Photo by DOUGLAS A. ERTMAN

Daniel Leivick with afternoon teacher Therese Harris.

> 'Infant care simply cannot happen viably without some sort of subsidy.'
>
> —Student Services Manager Lee Duffis

Sensitive Methods

"IT DOESN'T MATTER if the walls are falling around us, and we have no food," said Infant Care Center staffmember Jackie Higgins, "there is still no excuse for picking up a baby the wrong way." Higgins and the rest of the staff at the center are trained in the Pikler/Locsy method of infant care. This system—developed by Hungarian pediatrician Emmi Pikler—emphasizes the importance of treating children with respect by allowing them to develop in an unrestricted environment.

Pikler, well known in Europe for her original ideas about infant rearing, pursued a lifelong interest in the physiology of gross motor movement. Pikler studied the difference between when a child's movement was influenced by adult intervention—positioning, exercise, restricting—and when motor development occurs naturally without adult intervention. She became a strong advocate of "non-interference," suggesting that by allowing a child freedom of movement, parents develop respect for their baby's individual tempo and style in other areas of development.

At UCSC's Infant Care Center, this philosophy is put into action by the staff, which provides a nurturing, caring setting where infants are free to explore and discover the world around them. According to Higgins, the environment is organized to provide infants with space for movement and with an availibility of materials and equipment. In addition, each infant consistently receives care from one person who acts as sort of a mother figure and feeds, changes diapers, and puts the infant to sleep. The idea, said Higgins, is to give the infant an opportunity "for anticipation and making choices. The right way to pick up a baby is to go over and say, 'I'm going to pick you up now,' and then wait for a response. Everything you do, you do with respect."

It is this kind of special attention that has enabled the center to earn the respect of a devoted clientele at a time when it needs all the help it can get. "The philosophy of the center is special," said Dielle Lee, whose son was placed there two weeks ago. "It's not just that there's child care and that it should stay open on principle. It's a functioning place that is working real well. That's why we're supporting it so much."

"If you're a student, you've got two choices," said UCSC staff member Sylvia Takata, whose son is also cared for at the center. "You can either hire a babysitter or pay for some other kind of care. The benefits of this place are that it gives you care that any other parent would, but it also has a professional staff that's watching out for the children in every respect. It's more dependable."

—David Miller

The Turnkey Dispute

Stuck in the Trenches

by Darrell Satzman

AS PICKETERS CONTINue to protest at UCSC's east and west entrances over what they believe to be the unfair hiring practices of the Turnkey Designers and Contractors company, the battle appears to be moving away from the construction site and into the courtroom.

The question of whether Turnkey has complied with state laws requiring that 20 percent of its workforce be women and 48 percent be minorities has become muddled in a dispute involving Turnkey, Local 829 of Building Trades Council—who is supporting the picketers—and the University. As each corner of this triad takes time to consult their respective attornies, it is clear that little is being done to remedy the situation. While Chuck Neve, the business agent for the carpenter's union, maintains that Turnkey has violated the law, both Turnkey and the University reject all allegations posed by the picketers, claiming Turnkey has filed the hiring quotas for minorities and women.

In a statement issued by Labor Relations Director Robert Bickal on January 29, the University announced that it had filed a claim with the National Labor Relations Board (NLRB) against the union, calling the picketing an "illegal secondary boycott." According to Bickal, the NLRB prohibits picketing of a secondary employer—in this case UCSC—with whom the union has no dispute in order to protest the actions of the primary employer—Turnkey—with whom the dispute exists.

In a symbolic show of support, drivers of Santa Cruz Transit buses refused to cross the picket line for two hours one morning, and some delivery vehicles carrying goods to the campus have also turned back. In his letter, Bickal wrote, "The University's ability to conduct its business in teaching, research and service has been affected. As such, the interruption of university activities constitutes, in our mind, an illegal secondary boycott."

The union, however, refuses to back down. Neve, who claims accusations against Turnkey are still valid, said his union has filed a counter complaint with the NLRB against the University, and has been instructed by his attorneys not to make any allegations aside from those printed on the picketers' signs. Although the signs say that Turnkey engaged in unfair hiring practices against women, the issue seems to include the question of hiring local carpenters to work on campus projects. Said Neve, "There are over 100 local carpenters out of work and they're really unhappy to see all these out-of-state workers come here and get jobs they could have."

Workers dig at the Kresge site.

While picketers say they are prepared to stay right where they are until something is done, exactly what they hope to see come about remains unclear.

Turnkey, responsible for both the Crown-Merrill and Kresge student housing projects, has in fact brought in many out-of-state workers. This troubles many local carpenters who need work now and are also concerned about landing future jobs at UCSC. Legally, Neve is prohibited from making any accusations about the local labor dispute, but he admits that it is a "big part of the issue," and he claims that the union's activities regarding the picket "can only benefit local carpenters down the line."

One job site manager for Turnkey at the Kresge construction site said that although he and others involved with the project are from out of the state, they have the same right to the jobs and anyone else. "Compared to other states, California has 200 percent more work," said the job site manager, who wished to remain anonymous. "If there isn't work in my area, I've got to go somewhere else. We all live in America. We're all citizens."

OF THE THREE LOCAL workers at the Kresge site, only one, Cecilia Martinez-Shields, is a woman. Martinez-Shields was among the first picketers to protest Turnkey's hiring practices after she and another woman, Julie Berg, were refused jobs with Turnkey. On January 10, two days after the picketing began, Turnkey offered Martinez-Shields a job in what appeared to be an attempt to appease the picketers. This, however, has not been the end result. The picketers continue to protest, and to make matters worse for Turnkey, some workers at the Kresge site are complaining about having to work alongside Martinez-Shields—who they believe is not qualified to do the job. "A lot of the carpenters are unhappy because they're stuck working with someone who's not qualified," said one worker. "It's hard to find a girl carpenter who can pull her weight around."

Martinez-Shields carries the same journeyperson status as the other carpenters. Faced with discrimination as a non-white woman, it took her seven years to attain that status rather than the customary four. She was out of work for nine months before landing this job. Martinez-Shields responded to the carpenters' criticism by saying, "I'm not surprised at all, they're all white males that don't understand that Black women are not given the same opportunities that they're given. Just because I'm not 6' 2" and blonde doesn't mean I'm not qualified. I know I'm qualified."

Much of the confusion surrounding whether Turnkey has violated any laws is due to the limited conversation that has gone on between Turnkey and the union. While both sides say they have attempted to set up a meeting, there has yet to be any significant communication between the two. Both parties remain hesitant to speak without first consulting their lawyers, and the prospect for any useful dialogue in the near future does not look promising.

Bob Booke, Vice President of Turnkey, said, "The charges are unfounded and false. At this point we have no further comment."

Chuck Neve said he perceives Turnkey's reluctance to comment as a sign of self-acknowledged guilt. As for the University, Neve believes that by absolving itself of responsibility for Turnkey, the University has become part of the problem. Neve claims that out-of-state workers at the sites are required to register their vehicles and get permits to work in California, and that they have failed to do so. According to Neve, by failing to have University police enforce this law the University has implicated itself. "My feeling is that someone at the University is telling them to lay off, not to enforce the law," he said. "The University feels that they're above reproach, but they're going to have to respond to the local people."

The University administration is confident, however, that Neve and the union have no legitimate claim. Bickal's letter, addressed to "interested students, faculty, staff," states, "The University's contract with Turnkey (the low bidder in the legally required open bidding process) requires that the contractor meet certain Affirmative Action goals. Although the union is apparently contending that Turnkey is not meeting its Affirmative Action obligations, the information that we have indicates that those obligations are being met. The picketing union has provided us with no evidence to the contrary."

And while it is true that the union has yet to provide any evidence against Turnkey, Neve insists that the quotas on women and on minorities have not been met. The picketers have said that until something is done, they are prepared to stay right where they are. Just exactly what they hope to see come about remains unclear. Neither the picketers nor Neve have provided a concrete list of demands to be presented to Turnkey or anyone else. It is also difficult to ascertain whether Neve is more concerned with the unfilled quotas or with the prospect of local carpenters getting jobs on future campus construction sites. Although Neve is concerned with the problems of women and minorities in the job market, he appears to be using the issue to achieve other means as well. "We'll do anything that it would take to get local people working up there. As long as it's legal," said Neve.

As it now stands, all three parties are ready to take legal action in order to state their respective cases. Without having made a serious effort to sit down and attempt to iron out the problem, the University will probably meet Local 829 of the Carpenters Union in court to argue whether the union has performed an illegal secondary boycott. Meanwhile, the real issues concerning the discrimination of women and minorities and the question of local carpenters getting jobs at the University are in danger of being pushed into the background.

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CAMPUS *clips*

Affirming Action

In a 17 to one decision, UCSC's Student Union Assembly (SUA) voted January 29 to endorse a strongly worded resolution calling for changes in UCSC's affirmative action programs. Along with a list of demands, the proposal requests that Chancellor Robert Sinsheimer deliver a letter to SUA chair Eric Satzman outlining the administration's current efforts to make UCSC's African-American eligibility rates comparable with total enrollment figures. This year, while total enrollment increased by six percent, Black enrollment decreased by nine percent.

The proposal, which charges the University with failing to implement its five-year Affirmative Action Plan, makes three principle resolutions. The first is that "EOP/SAA be given funding to hire an additional staff position to recruit African—American students." The second requests that the administration "make fundraising for scholarships and financial aid a priority as it relates to improving access to UCSC for African-American and other underrepresented ethnic students." Third, the administration should "attempt to incorporate faculty members, boards of study, and divisions in this effort to create a diverse and just university."

Assembly representative Peter Blackshaw said the proposal is part of the SUA's ongoing commitment to the issue of affirmative action. "All we want to do is to continue to apply pressure," said Blackshaw, adding, "If it sounds threatening, that's because it was supposed to be that way."

The proposal's author, UCSA representative Ricky Bluthenthal said it will be the first in a series aimed at the administration. "We are willing to do anything necessary to get a response from the University on what I consider to be a crisis," said Bluthenthal. As of press time, Chancellor Sinsheimer was unavailable for comment.

Wage Wars

Students employed by the University may receive a wage reduction if a recommendation by the UC employee relations office is implemented. UC system-wide administration is currently sifting through a number of proposals regarding student employee pay scales. Among them is a resolution calling for student wages to be set in accordance with local labor market rates.

According to Jeff Frumkin, senior analyst with the UC Office of Labor Relations, the proposal has actually been UC policy since 1981. However, only three of the nine UC schools have chosen to institute the policy. In a draft of the proposal dated December 9, 1985, system-wide administrators charged that student wages have been incongruous with community pay scales since the inflationary years of the late 1970s, and have continued to be with two across-the board rate increases in the past few years. The federal minimum wage is $3.35 an hour, while the approximate minimum wage figure at UC campuses is $4.80 an hour.

Photo by KATHLEEN KRAFT

In a response authored by UC Student Lobby Associate Director Kirk Knutsen, dated January 9, 1986, the University Student Association (UCSA) denounced the plan, charging that "using local market data as the wage setting mechanism is illogical and inequitable." Among other things, Knutsen pointed out the impact of depressed labor markets on student wages. For example, the report sardonically questioned UCLA's willingness to pay groundskeepers wages comparable to those paid Beverly Hills gardeners.

Knutsen noted that the administration's report failed to involve the students in the decision making process and added that the students will only be informed and not consulted. Although the pay cuts are designed to create jobs, Santa Cruz Graduate Student UCSA representative Rick Zinman charged that the University only wants to cut wages to save money. "They've never been able to justify the cuts," Zinman told *City on a Hill*.

Debate over the volatile issue continues. The Council of Chancellors, which met earlier this month, voted to postpone addressing the issue until their next meeting. The UCSA will discuss the issue at a meeting in Riverside this weekend.

Starstruck

For those people who just can't seem to get their day together without first consulting the advice of a horoscope, a UC Berkeley study may prove to be a bad omen.

According to UC Berkeley reseacher Shawn Carlson, astrologers who purport to possess the ability to analyze a person and to make predictions about people's lives are in fact charlatans, fooling themselves and the public.

Carlson's research involved 30 astrologers considered by their peers to be among the best practitioners of the trade. Each one was asked to interpret a number of "natal charts" that include the date, time, and place of birth of any given subject. According to Carlson, the results indicate that the astrologers correct predictions were equal to the proportion of correct answers predicted by chance.

"People have believed in astrology for thousands of years and no doubt will continue no matter what scientists discover," said Carlson. "They are entitled to their beliefs, but they should know that there is no factual evidence on which to base them."

Rob Breszny, a local astrologer, was skeptical of Carlson's research. "They conducted a very limited experiment and there was no personal contact between the astrologist and the subjects. Besides, who knows about the astrologists they used, they could have been fraudulent Jeane Dixon types."

Carlson, however, insists that his study "strenuously attempted to avoid an anti-astrology bias." He suggested that people who read astrology columns for personal advice would be better off making use of the multitude of trained—but expensive—psychological counselors.

Both Carlson and Breszny agreed that astrologers should have personal contact with their clients, although their reasons differed. Carlson said that by sitting face-to face the astrologer is able to use body language to provide psychic clues. Breszny, on the other hand, said the things that the astrologer learns through personal contact help them to read the client's natal charts more clearly.

So if you haven't been able to get a date since Halley's comet came back, it's more than simply a matter of your moon being in the wrong house.

Zizwe Mtafuta-Ukweli

'A Real Radical'

by Michael Miovic

Photo by HOLGER LEUE

Zizwe is an EOP admissions counselor.

ANYONE WHO HAS spent time in the Educational Opportunity Program (EOP) office has probably met Zizwe. He's an Admissions Counselor there, and you'll see him talking to everyone: talking to students, talking to staff, talking in meetings. He's a man who has a lot to say.

Zizwe's full name is Zizwe Mtafuta-Ukweli. Zizwe (pronounced zee-sway) means "child born in a foreign land" in Xhoa, an Azanian (South African) language. Born and raised in New York City, he went to City College in Harlem for three years. Ever since, he's devoted his life to promoting African cultural identity among Blacks and to helping minorities in general gain access to higher education. Aside from his political activism, Zizwe's work has always included working for school programs such as EOP. He's been with EOP here at UCSC since 1984

Zizwe calls himself an African Nationalist, which is not to be confused with a Black Nationalist. An African Nationalist, he explained, is one who believes in the total liberation and unity of Africa under a non-capitalist economy.

Black Nationalism, on the other hand, is a term popularized during the '60s by people such as Malcolm X who were trying to develop Black self-determination and community control.

"But I don't like the term 'Black,'" Zizwe said, "because the way I see it, Blacks are Africans." He pointed out that "besides whites and Blacks—the two extremes of the hierarchy of races—everyone else has names which talk about their culture and not their color: Mexicans, Chicanos, Koreans, Asians, Indians—you name it." He added that "it would be absurd to start calling them by their colors. Yellows and reds—sounds like some kind of pills!"

Zizwe said he believes the label "Black" is dangerous in that it undermines a sense of nationalism and cultural heritage. "When a Black student knows very little about Africa—which is unavoidable given that the educational system teaches very little about Africa—then their self-image is either deficient or misinformed with regards to their cultural background," Zizwe said.

Indeed, there's good reason not to want to be African, he added. "Just look at all the images we have of Africa: barbaric and backwards. Who would want to be part of that?" he said. But Zizwe dismissed these notions as pure myths, and named some of the great leaders and achievements of African civilization. He also condemned education in the United States for systematically depriving not only Blacks but also the whole world of this knowledge.

> 'All cultures and incomes lack political education at UC. You [students] only get the spiel of the the elite who rule . . .'

Zizwe rejects succinctly the contention that Black American culture sprang from but is no longer a part of African culture. "The whole Black experience in the US has been and still is as African," he argued. "First we were slaves, and today we're still wage-slaves." He also pointed to African traditions that have endured in African-American language, family structure, and religion.

Zizwe is quick to qualify his concept of nationalism. True or positive nationalism, he explained, is when through loving one's own people and country one comes to respect all peoples. Negative nationalism, on the other hand, is when it's "narrow and chauvinistic; when it's at the expense of other people's oppression." He cited Nazi Germany as an example of negitive nationalism, and Cuba as an example of positive nationalism.

Ziewe's politics are more than just progressive. "I'm what you would call a real radical," he said with a big grin. Although his personal views are not the official views of the Equal Opportunity Program, he believes that he can still do important work at EOP. "EOP is obviously not a revolutionary program," he said, "it is a reform vehicle that can make certain important advances."

He listed some of the basic problems with which he is concerned. First, there's limited access to higher education: only two out of every hundred African-American high school graduates in California are even eligible for UC, Zizwe said. Second, the context and structure of the UC curriculum is "foreign" to those few students who do make it in. And third, the content of the curriculum doesn't recognize African culture.

But Zizwe sees the problem in even broader terms. "All cultures and incomes lack political education at UC," he said. "You [students] only get the spiel of the elite of property-owning Western European class of people who rule this institution." That's why he believes that students as a group should learn to run and control their campuses.

"I've seen students completely change the very structure, organization, and curriculum of a campus. It can be done," he said. Towards this goal he suggested that UCSC students push for student advisory committees for every Board and student service.

In his support of student power, Zizwe is especially concerned with racism on campus. "I'm more concerned with racism among students than among administrators and faculty," he said, "because this institution is for students." Students are the bearers of lofty ideals in society, Zizwe believes, and if they're corrupt, he says, society is really in trouble.

He added that "students need to know that they're in debt to society. It used to be that the majority of people, even of white people, were not privy to education." Therefore students should value the opportunity they have, he said, and struggle to bring that same opportunity to others.

Towards that end, and in light of last spring's divestment/anti-apartheid protests, Zizwe said the student movement should now be thinking "not just about divestment, but about re-investment." He suggested that UC could re-invest its money in the Pan-Africanist Congress and the African National Congress—political movements working to free South Africa. Closer to home, UC could support minority-run businesses in the community.

As for Zizwe himself, the only thing he wanted to add—besides more ideas, of course—is that he's happily married and has two children, "and they're both proud to be Africans...The very first two words I taught them to spell were 'Africa' and 'revolution.'"

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SPORTlight

Breaking the Ice

"IT WAS A MIRACLE that she did that performance," Alex McGowan, coach of brand new National Figure Skating Champion Debi Thomas, told *City on a Hill*. He was referring to his student's sudden transformation into a jumping whiz, pulling of maneuvers she had been failing on for two weeks and gliding home to a victory in Saturday's championships.

Thomas' victory was more than a miracle of peak athletism. She is the first Black woman to win the national title and will be the first Black to represent the US at the World Championships in March. As if that weren't impressive enough, the San Jose skater is doing all this while she's going through the rigors of pre-med study at Stanford.

How does Thomas do it? McGowan is equally baffled by Thomas' feats. "It's very difficult for her," he emphasized. "She has to sacrifice a lot of time that the other skaters use for training." Thomas puts in 6 hours a day at the Redwood City Ice Lodge, the rink owned by McGowan. She usually trains afternoons—from one till past sundown—and then "she goes back home and prepares for her school exams the next day," McGowan explained, an edge of pure awe superceding his accent.

This schedule might sound outrageous, but skating is an outrageous sport. I know; my sister is a pro skater. With a pleasure tempered by considerable pain I remember being awakened by her alarm at 4am and watching through half-opened eyes as she dressed and slipped out the door in an effort to get in some all-important "ice-time." I have observed that skating calls for a single-mindedness that might be mistaken for insanity. I also know that skating is an elite, bank-breaking sport; the making of a champion can cost some $30,000 a year.

What kind of a sport is it that you move across ice on two thin razors mounted on boots anyway? It might seem artsy but check out the quadriceps on Debi Thomas and you'll see the same quality muscle you'd find on an Olympian sprinter or weightlifter. Skating also appeals to the dreamiest of human aspiration; to move with effortless precision, to fly through the air, to beat the limits of space and human form, and ultimately, to do all this and still make it look easy.

Thomas won the Nationals by making it look easy as ice cream pie. She did well in the "school figures"—a part of the competition not televised because of its rather boring nature—in which the skater must make tracings of perfectly proportioned geometrical chapes in the ice. And then she blew the judges away with her long program, the stuff you see on TV. This segment was unique because Thomas is one of the few, perhaps the only, skater to do her own choreography.

Thomas' long program included 5 triple jumps, the jumps that so worried McGowan. Joe and Jane TV Watcher can hardly distinguish triple jumps from moves of much less difficulty, but for the judges these advanced maneuvers are essential. This emphasis is a recent development in skating, and it reflects a new focus on power and athletism. Remember Dorothy Hamil, the squinty-eyed pixie who skated her way right into the hearts of commercial sponsors? Well, she never performed a triple. Today she couldn't win without one.

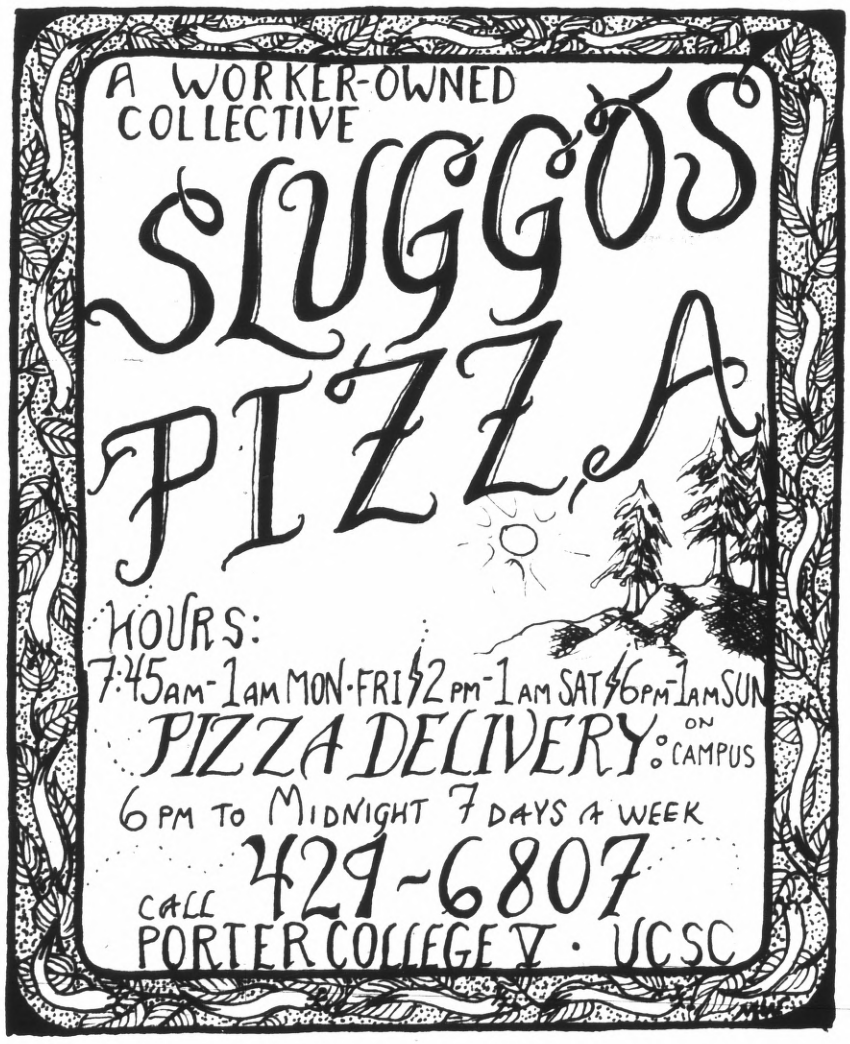
Few skaters can figure out how Thomas has achieved this advanced level and still kept up with the books. "While Debi is going to Stanford, most of the other skaters haven't even finished grade school," my sister pointed out. And as a Black woman, Thomas has faced further obstacles.

In an ABC interview before the competition, Thomas said that she was uncertain that a Black woman could make it "in a judged sport." "I'm sort of a pioneer," she admitted. "Black children aren't exposed to things like skating." She also said that she didn't want the judges to hand her a victory because they "feel like having a Black champion this year." "I have to skate as hard as anybody else," she said.

Photos by HOWEY CAUFMAN/3M

And so she did, beating up-and-coming Caryn Kadavy and last year's champ, Tiffany Chin. Now it's on to the World Championships and then academic finals at Stanford. One of the best things about this victory weekend for Thomas was a welcome respite from the constant struggle between school and skating. "I got more sleep than I have in weeks," she said.

—Robyn Leff



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"The Impact of Biotechnology on Third World Countries"
Martin Kenny
Assistant Professor of Rural Sociology
Ohio State University
Host: Gene Cota-Robles
Provost

WEDNESDAY, MARCH 12, 1986

"Can New Technologies Save Our Schools?"
Bruce Murray
Professor of Planetary Science
California Institute of Technology
Host: Chancellor Sinsheimer

CITY*clips*

Photo by HOLGER LEUE

"My neighbor's building an ark and animals are starting to get in."—overheard at Mellis Market check-out lane on Wednesday.

Striking Out for the Finish

As in most strikes, the Watsonville Canneries' five-month long dispute with Teamsters Local 912 will be determined by patience—which side can afford to wait the other out. This week the union went to court to fight for unemployment benefits to help the 1700 workers who walked out of Shaw's Frozen Foods and Watsonville Canning protesting major wage and benefit cuts. The county unemployment agency had previously denied the strikers aid because it said they had chosen to be out of work. The union is pressing its suit based on a 1941 California Supreme Court ruling which favored workers in a similar dispute because "substantial reduction in earnings is generally regarded as a good cause for leaving employment." A decision is expected within a month.

At the hearings, Watsonville Canning executives testified that there are plenty of jobs available at the cannery for the strikers—that the company had not been able to keep up with even its off-season maintenance work, let alone the heavy seasonal crop processing. Previously the company maintained that its replacement workers—working at the reduced wages—were permanent, and sufficient for the workload.

Meanwhile, "final negotiations" between Shaw's and Local 912 are in process, and Watsonville Canning returned to the bargaining table last week after seven weeks of silence. The companies have claimed thay can't negotiate wages because they suffer financial hardship from out-of-state competition. Union and company representatives are attempting to work out terms for a financial audit of the companies.

Mardi's Hot Links

The powers that be in Santa Cruz are cooperating rather than threatening each other these days, in contrast to their interactions over the past several years. This week the Santa Cruz City Council accepted UCSC Chancellor Robert Sinsheimer's invitation to appoint a councilmember to act as liaison with UCSC's Long Range Development Plan (LRDP) steering group. The council voted six to one—with Joe Ghio dissenting—to appoint Councilmember Mardi Wormhoudt to the group. Wormhoudt also serves on the City/University Housing Task Force. She will be joined in the liaison-ship by the County Board of Supervisors Chair Gary Patton.

As the UCSC administration hoped to double enrollment within the next 20 years, local politicians desire for campus housing growth to keep up with UCSC's population growth. The new era of cooperation may actually have taken root in the period of increased communication between UCSC and the city—when locals threatened to sue if UCSC refused to submit growth plans to city planning processes. Sinsheimer repeatedly denied that the University would do any such thing.

"We are asking your assistance in seeking...an appointment by the council," Sinsheimer wrote in his invitation to the council last week. "This will help insure that consistency is established between out LRDP and the new City General Plan."

Motel 93,104

The homeless in Santa Cruz County came close this year to losing a total of six months worth of dry nights—or 9000 "shelter days"—because the US government said the area isn't poor enough. But luckily Fred Gray saved the days. Gray heads the county Comunity Action Board ond the local chapter of the Federal Emergency Management Agency (FEMA.) He noticed in November that FEMA's plans to omit Santa Cruz—as well as dozens of other "rural" counties—were based on faulty figures. FEMA had adjusted the county's census data to "dilute the number of people living in poverty here," according to Gray, so that the county came in two-tenths of a percentage point over the base poverty line.

Gray began a long campaign of calls to everyone concerned, including local politicians, state and federal representatives, and finally met with US Representative Leon Panetta of Monterey and FEMA'a national chair Dennis Kwiatkowski. Kwiatkowski eventually admitted the formula was flawed. Last week Panetta announced that Santa Cruz will receive $93,104 this year and $30,687 in retroactive funds for 1985. "We got everything we went after, which was remarkable, and *then* some," Gray said. "This was a unique example of how government oughta work across the board. There was a real concerted effort," he said.

Gray said that although the local FEMA board will decide on allocating the funds on February 27, there is "every likelihood" that the board will fund a temporary shelter in Watsonville—where 1700 strikers have been out of work for five months—and extend the existing shelters' leases in Santa Cruz. Organizations who wish to apply for funds may do so through the United Way in Aptos.

Innocent Standers

The Ninth Circuit Magistrate Court ruled in favor of two Santa Cruzans last week and against the powerful US Air Force. Jason Schwartz and Ed van Valkenburgh were vindicated on charges of trespassing, along with Bud Booth of Los Olivos. The three were part of a Friends or "Quaker" group arrested while holding a vigil last August on the public road in from of the Vandenberg Air Force Base to commemorate the fortieth anniversary of the Hiroshima and Nagasaki atom bombings. If convicted they would have faced up to a year in prison.

The vigilers chose the base because of its role in Star Wars research and military shuttle launches, according to Schwartz, and they have demonstrated there in the past without arrest. Base security head Captain William C. Conrad testified at the trial that the Friends—with their history of pacifist activism—were "perceived by the military to be a threat to base and national security," Schwartz said.

Chief Magistrate Venetta Tassopuloss ruled that the Air Force had not made a strong enough case and had violated the protestors' due process rights when arresting them. She did not comment on the defendants' claim that their First Amendment rights had been usurped by the Air Force. "I assume that we'll be there [Vandenberg] again, and I assume we'll be arrested again," Schwartz said. "And eventually we'll get a ruling that acknowledges the First Amendment."

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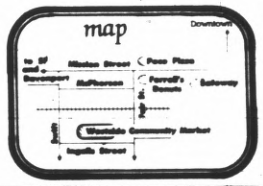

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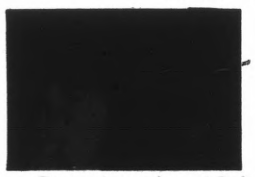

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Military Contracts in California

The State of War

by Erin Flynn

OVER $28 BILLION IN prime military contracts was pumped into this Golden State in 1984, making California the nation's largest recipient of military spending. State officials openly acknowledge that these lucrative contracts bolster state employment and revenue rates, yet many of the same officials are beginning to express discomfort with the power the Pentagon wields in their individual communities.

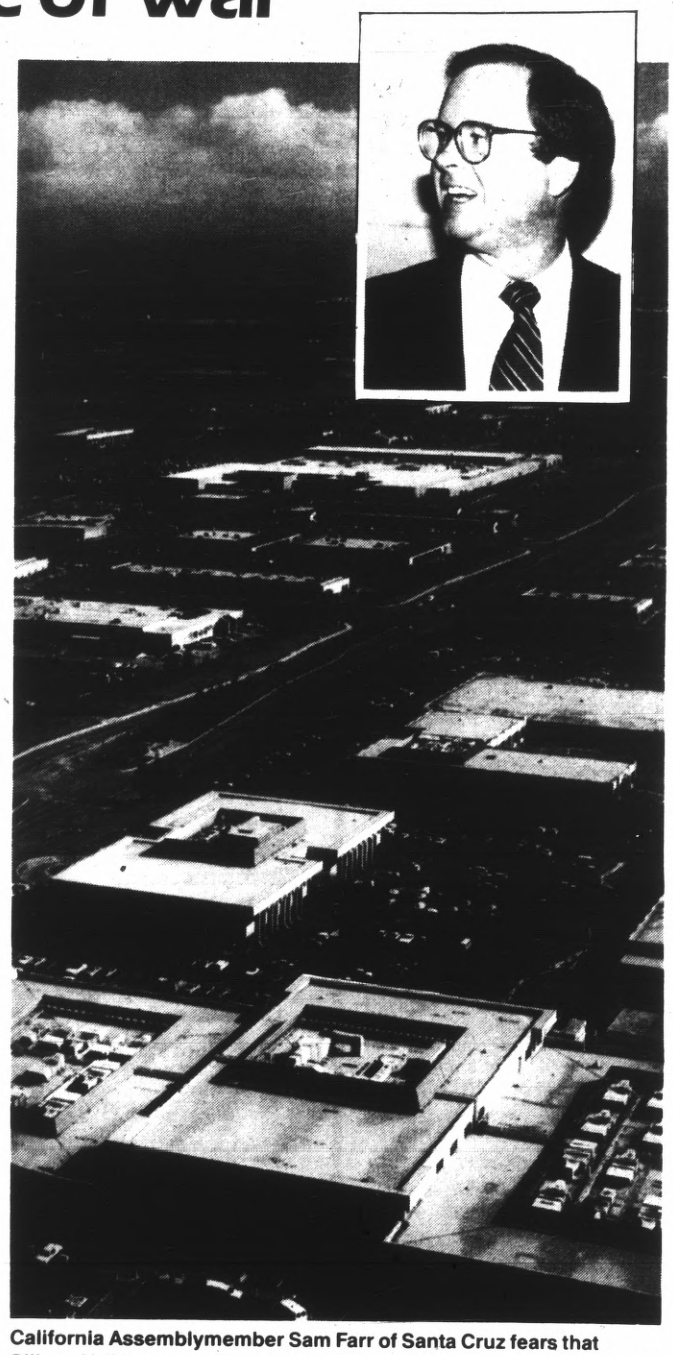
ANALYSIS

Several legislators fear that the lack of state autonomy over defense spending may have devastating long-term effects on California's economic vitality. "As the leading defense and aerospace contracting state," said Santa Cruz's State Assembly Representative Sam Farr, "California's economic future has become increasingly dependent upon decisions made in the backrooms of the Department of Defense [DoD]."

The dependency Farr speaks of is extensive. The DoD provides California with its third-largest source of income. Los Angeles County alone receives more military contracts each year—nearly $14 billion in 1984—than any state in the country excluding California. Santa Clara County received a whopping $4.5 billion in military contracts in 1984, making it the second most defense-oriented region in the state.

Southern California is home to such contracting giants as Rockwell International, McDonnel Douglas and General Dynamics while Silicon Valley plays host to the likes of Lockheed, FMC Corporation and Ford Aerospace. According to a report released by the California Assembly Office of Research, these two counties combined employ over 500,000 people in the defense/aerospace sector. Lockheed's Sunnyvale division alone, which is currently receiving federal funds for four separate missile systems and Star Wars research, employs approximately 20,000 people, making it the single largest employer in the Valley.

According to Michael Closson, director of the Center for Economic Conversion (CEC)—a research organization that studies the impact of military spending on community development—the amount of military contract dollars Santa Clara County received in 1984 almost doubled the amount it received in 1980, the last year of the Carter administration's military budget. This phenomenal increase "vividly reflects the local impact of Reagan's massive military build-up," Closson said.



California Assemblymember Sam Farr of Santa Cruz fears that Silicon Valley corporations have developed a defense-contract habit that will be detrimental to the state's economy in the long run.

While Reagan's dogged commitment to "national security" has offered consistent windfall profits to major contractors over the past five years, many people remain skeptical about the economic peaks and valleys associated with military-related industries. According to Pat Brawley, a consultant with the Assembly Office of Research, communities can become overly dependent on military contracts. She pointed to the case of the cancellation of the B-1 Bomber in 1977 as a classic case of overdependency. At the time President Carter cancelled the B-1 project, Rockwell —the company awarded the contract — employed 13,000 people in the Los Angeles area. Within one week of the cancellation announcement, the company laid off 4200 employees.

According to Brawley, such massive lay-offs can have catastrophic effects on local communities and present tremendous problems for local government officials. "The aerospace industry is extremely volatile," she said, "and information [within the industry] is closely guarded." Local officials are rarely forewarned when contract cancellations occur, Brawley added, which makes it extremely difficult for the state to estimate budgets for unemployment and job training programs.

CEC's Closson said that as sophisticated weapons systems requiring advanced electronic equipment consume more of the military budget, defense dependency in Santa Clara Valley will grow proportionately. With the growing pressure on Capitol Hill to reduce the federal deficit, this dependency is becoming increasingly problematic. Many industry analysts feel that technically and financially questionable systems will come under attack in attempts to cut spending.

At FMC Corporation in San Jose an estimated 2000 employees are now working on such a system: the Bradley Fighting Vehicle. According to Closson, the system has far exceeded its original budget and is technically unsound. Richard Carlson, Vice President of QED Research in Palo Alto, feels this $3.5 million contract would be the first to go when the cuts begin.

Last year, these sorts of concerns prompted Farr to sponsor legislation that would establish a state office to monitor the effects of defense spending on California's economic development. The legislation, which recently passed through the Assembly, will help local officials assess the impact of defense spending on community needs. Farr and State Senator John Garamendi have both expressed concern over the effects of high-level military spending and defense contracts on the state's industrial competitiveness, as well as on the availability of a qualified scientific workforce.

According to Garamendi, the key to maintaining a robust economy in California is to preserve its competitive edge in manufacturing—particularly in high-technology. But Garamendi claims that California's advantage in these areas is dwindling due to a "brain-drain" into weapons technology. "We need new technology, skilled workers, first-rate infrastructure and capital for new investments," he wrote in a San Jose *Mercury News* article last fall. "But Defense is picking the pocket of the future by stealing a disproportionate share of those vital resources." According to Farr, this perspective on defense spending is spreading. "For the first time," he said, "we are beginning to hear about the negatives [of defense spending] not only from peace activists, but from business and community leaders as well."

With 73 percent of all federal research and development funds controlled by the DoD, many industry analysts feel too few resources are flowing into consumer product development—an area in which the US faces fierce competition with the Japanese. In addition, many analysts feel the best and the brightest scientific minds are being lured into high-paying defense work as civilian production suffers.

INDEED, 1985 WAS A HORrendous year for the Silicon Valley's electronics industry—the worst in the past decade, according to Ricka Pirani, a labor market analyst for the Employment Development Department. Clearly the slump in the semiconductor industry cannot be entirely blamed on Reagan's military budget. But the United States' inability to compete effectively with Japan in this area may be linked to a lack of R&D money and qualified personnel. Last year, an American Electronics Association publication stated that the "lack of electronic and computer engineers may be the single most important factor limiting the growth and continued vitality of the electronic industry." And a recent study by the National Science Foundation predicted continued shortages of computer scientists over the next few years because defense-contractors will exhaust the supply of qualified computer and electrical engineering graduates.

Ironically, defense contractors compete with commercial industry for that sector of the labor force enjoying the lowest unemployment rates—white males. According to a study conducted in Los Angeles County, women and minorities occupy less than 10 percent of professional or managerial jobs in the aerospace defense sector. This kind of data has led many to argue that federal defense spending is inherently discriminatory —a kind of socialism for the rich.

The legislation Farr carried last year is the first concerted state effort to address these problems. The bill initiated the formation of an advisory group with representatives from government, business, labor, academia, and community organizations. According to Farr, the group will seriously investigate the extent of California's defense dependency and consider ways to convert companies to more socially useful production.

Santa Cruz County Supervisor Gary Patton, a member of the Advisory Group, said he recognizes that these are politically difficult issues to tackle. Patton likened the task of severing the country's current addiction to military spending to the efforts to abolish slavery in the 19th century. Like slavery, he said, "everyone knows this [high levels of military spending] is wrong." But, he continued, "Many people have a vested economic interest in this system" and work to maintain it.

Many analysts have documented how economic interests perpetuate the arms race. Military contracting is big business, which seduces disparate factions. Not only do Pentagon officials and corporate leaders support large military budgets, but workers, Congressmembers and Senators whose jobs and votes depend on continued contracts, also support Reagan's military build-up. Regardless of ideology, many people find themselves economically locked into Pentagon policy.

Farr said he often tires of watching politicians act hypocritically. Members of Congress preach disarmament and then vote for defense programs which provide jobs in their communities, he said. If we really want reductions in

military spending, he told *City on a Hill*, "we must accept the responsibilities of conversion—we need a real political commitment to this."

But not all industry analysts feel conversion is a practical or desirable course of action. QED's Carlson pointed to failures of previous conversion efforts. In the mid-70s, as helicopter orders tapered off due to the end of the Vietnam War, Boeing Corporation ventured into mass-transit production. According to Carlson, the result was a "total disaster." The light-rail vehicle Boeing produced was technically flawed and far exceeded originally projected costs. Defense contractors, Carlson said, are not well suited for commercial production because defense and aerospace engineers have no concept of cost minimization and are often unfamiliar with civilian product design.

Other analysts view California's defense industry as an important safety net for the engineering workforce. According to Ted Lyman, Director of Public Policy at SRI, cutbacks in defense at the close of the Vietnam War forced many engineers to seek work in consumer production. This, he said, spawned the phenomenal growth in the Silicon Valley. Now that consumer production is in a slump, he added, the defense industry is picking up the slack. In this way, Lyman indicated, defense and civilian sectors complement one another.

Conversion advocates realize their efforts will face opposition and possibly generate conflict between employers, workers, and the state. Conversion efforts could potentially disrupt the livelihoods of hundreds of thousands of people who depend on the defense industry. "There is a huge constituency out there that doesn't want to change," said Patton.

The key to conversion, as Patton sees it, is to help people realize that we could produce more jobs if we spent federal defense funds in different areas. Because weapons do not generate further spending, Patton feels it is like throwing away our precious resources. If a percentage of the money allocated for defense was spent on education, mental health, mass-transit, or solar energy, for instance, more jobs could be provided for people who need them. "It took 100 years to abolish slavery," Patton said. "We are just beginning to work toward that same kind of basic transformation now."

As Defense Secretary Casper Weinberger attempts to "regain the momentum of the military build-up" by requesting a 42 percent increase in defense spending by 1991, it is difficult to remain optimistic about the political saliency of conversion legislation. But, as Patton said, without such efforts, we will ultimately undermine our chances for a viable state—as well as national—economy.

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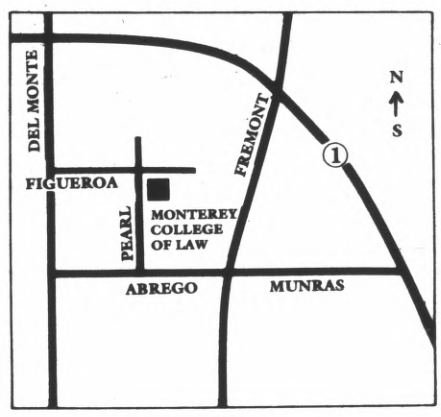

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COMPUTING AND QUANTITATIVE METHODS Micro and mainframe applications

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LETTERS *to the* STAFF

Expressed Concerns

Dear Staff:

I have been following the Commission for the Prevention of Violence Against Women controversy with great interest these past few weeks. The whole community has. It's a good piece of stone turning by your (presumably) young journalist. It's the kind of story my fellow writers at the *Express* love to pick up on. The person who usually writes about our small town's controversies is the *Express's* own Vicki Bolam. Or, is that the Commission's own Vicki Bolam?

I began to wonder about this, jealous to be missing out, I admit, and turned a few stones myself.

According to City records, Vicki Bolam was appointed to the Commission for the Prevention of Violence Against Women by Mardi Wormhoudt just a few months before the last City Council elections. That makes it about six months ago.

Keep rolling stones,
George N. Vermosky

Kids Need Space

Dear Staff:

At Family Student Housing there is an almost unknown care center for infants. This center is operating at full capacity and currently serves 16 babies whose parents are either students at UCSC or faculty/staff. Recently, it has come to our attention that the center may have to close soon because it is unable to continue running at a deficit. This program is not subsidized by any outside funding, which is to say that we, the parents of these infants, are paying $2.40 per hour, with a minimum contract of 15 hours per week so that we can attend classes or work here. For most of us, this means just scraping by each month, but we know it's worth it. The Infant-Care Center at FSH not only provides a deperately needed service,for without it we would not be able to be students or to work outside of the home, but it also provides the kind of quality care that we would like all children to enjoy. We feel that this desperately needed service must continue!

At this point, it is only possible for the center to operate until the end of this quarter. However, we feel that with the support of the students, faculty, and staff of UCSC, we can obtain temporary subsidies from the University that will at least allow it to continue until June, while more permanent subsidies are sought. Please join us in writing letters to the Chancellor, as well as to Bruce Moore at Student Services, requesting these subsidies. Please support us! Thank you.

Sincerely,
Nancy McMurray

Big Mountain Movers

Dear Staff:

While pleased to see that *CHP* ran an article on a rather unrepresented issue ("Trial of Tears," January 16), the article was rather ambiguous. The last few paragraphs virtually discredited the information supplied earlier in the article. The writer claimed that the view asserting that the tribal councils are puppets of the Bureau of Indian Affairs (BIA) is merely a "version" of the story. This then gives credit to the idea that there is a dispute going on between the traditionals of the tribes, and that the law was written to mediate the dispute.

The fact that Standard Oil played a major role in setting up the Tribal Council should not be a parenthetical statement, rather it is a vital fact. The Relocation Act (PL 93-531) was drafted by a former archbishop of the Mormon Church, John Boyden. When he drafted the law he was on the payroll of the BIA as an attorney representing the predominantly wealthy Mormon Hopi Tribal Council. Boyden was also representing Peabody Coal Co. Senator Goldwater then sponsored the bill. If you can convince me that this law was written for the benefit of the Native Americans involved, and that the genocide of thousands of people is the unfortunate result of the only just solution to a complicated dispute—then that's good double think. The corporate interest of Peabody Coal and the Mormon Church are the prime movers of this massacre, and this is not merely a "version."

Recently Senator McClure pushed through a spending bill (PL 99-190) calling for an additional $50 million to be spent on the relocation. This money is to be wielded by the relocation commission according to their own whims and those of the coal companies. The law states that the commission may carry out construction and lease approvals "without regard to the rule making requirements of any law, executive order, or regulation."

If we allow laws to be rendered useless at the stroke of a pen, we might as well sell our souls to corporate America. This blatant denial of The National Environmental Protection Act, The Indian Self-determination Act, the Archaeological Protection Act and any other civil-rights laws we can think of, could set a precedent for the undermining of all civil liberties we are told we should be able to enjoy. So wake up, Big Brother's breathing down your neck too.

Karl Erb

Unification Complication

Dear Staff:

After having read last week's cover story on the Unification Church, I was left with a rather disturbed (or perhaps disappointed) feeling. Maybe the fact that it was the feature article made me expect something a bit more substantive. Granted, the piece was well written (in terms of grammar) and somewhat cute—vacuous but cute. However, I must say that the overall attempt at humour and satire was rather weak. When using satire to make a point about an issue, especially one with many serious social and political implications, one has to avoid building up a strawman. Satire can be a double-edged sword. By reducing the other side to the point of sheer silliness, the writer weakens his own argument and the focus on content loses way to the focus on entertainment.

This is not to say that the Unification Church is a legitimate deal—that is not the point. But let us be a little more realistic, not all "Moonies" are harmless, cheery, wide-eyed simpletons, nor is the issue as simple as suggested in "My dinner with the Moonies."

J. Choi
Merrill College

The Color Lavender

Dear Staff:

As a gay male I am saddened, embarrassed, and ultimately angered by the article on the newly formed Lavender Guild in the January 30 issue of *City on a Hill* ("Credibility Gap").

I am saddened for the fact that I have been, in the words of Bob Bielen, one of "the people who have found out what's going on (and) are staying away from both the Guild and GALA." I am sad because it was my hope and many others in the gay community that the transitions GALA would go through to become a legitimate organization would be buffered by the new students who knew nothing of the dissension of the previous year. This latest political grandstanding on the part of the Lavender Guild makes me skeptical but not hopeless.

I am sad for the less than 10 currently enrolled students who, under delusions of grandeur, signed a letter calling for the resignation of the elected GALA core council. I am sad that these individuals did not feel that they could have gone to the core meetings themselves in order to seek the representation that they desired.

Given the history of the old core council (a.k.a. Lavender Guild) with its members resigning due to accusations of misogyny, sexism and racism, I find it no shock at all that they would rather exclude women from their "guild." They obtained this exclusion by twisting "separate but equal" ideology—more akin to *Plessey vs. Ferguson*.

Luke Adams alleges that the "Women's Center has significantly taken over the needs of the (lesbian and bisexual) woman's community." How does Luke Adams know what the needs of lesbian and bisexual women are? His "ghetto-ization" of the Women's Center as an all-encompassing network for the women's community is derogatory and insulting to lesbian and bisexual women as well as to heterosexual women. He clearly missed the point of why GALA exists. The "point" of GALA is to recognize the common ground we share as gay and bisexual men and lesbian and bisexual women. Furthermore, it is this recognition that must be maintained by a gay and lesbian alliance, not a men's separatist movement.

I am embarrassed for all involved. In their attempts to usurp the power of the current core council, the Lavender Guild has sought after a few "influential" representatives in the gay community at large. I am embarrassed for those representatives who thought it was appropriate to use their credentials to "strong arm" a resignation from the current core council. I'm even more embarrassed at the audacity of the Lavender Guild in light of the fact that there are still "inexplicable cash withdrawals" leftover from last year when members of the Lavender Guild were on the core council and in charge of GALA's finances.

I only hope now that it is not too late for them to come to terms with the reality that there is no strength in division.

Sincerely,
David James

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Black History: Not Just a Month

IN 1926, THE ASSOCIATION FOR THE STUDY of Afro-American Life and History (ASAALH) designated one week in February to highlight the struggles, the progress and the achievements of Blacks in America. ASAALH's founder—historian, author and educator Carter G. Woodson—initiated observances with "Negro History Week" in hopes that Afro-American history and culture might receive the attention they merit.

Although "Negro History Week" has since evolved into "Black History Month," Woodson's dreams have yet to be completely realized. Stereotyping of Blacks and Black culture is still frequent in mass-media and "neglect" is the catchword for most history books. An annual celebration, although valuable, will not of itself remedy these widespread sins of omission. Black history is too rich and too consequential to be fully appreciated or understood in a four-week crash-course. For those unwilling to address the issues of Black history in their entirety, the commemoration may stand as a cathartic, guilt-shedding ritual.

As a particularly heinous example, numerous businesses are cashing in—literally—on this year's festivities. IBM and Coors Beer, for instance, have recently run full-page advertisements in several major magazines commemorating the month, and simultaneously promoting their products. Ironically, both companies have been charged with racist policies; IBM sells a computer program designed to enforce South Africa's "pass laws" and Coors is known to implement discrimatory hiring practices. Such blatant commercialization not only undermines the intended spirit of Black History Month, but demonstrates inexcuseable tokenistic attitudes.

Active participation in February's many Black history events may, for many, be the first step towards a deeper, more multidimensional understanding of what it has meant—and means—to be Black in this country. These events should not only remind us that Black history is a valuable part of US history, but also that the heritage of Blacks is distinct from any other. Afro-Americans are the only ethnic group in this country to begin their history here as slaves. While other peoples came to this continent to escape repression and injustice, Blacks were delivered into it.

The history of Blacks in this country cannot be dragged out and dusted off once a year. Full recognition and celebration of this history must be part of a deeper educational process. ✓

KALEIDOscope

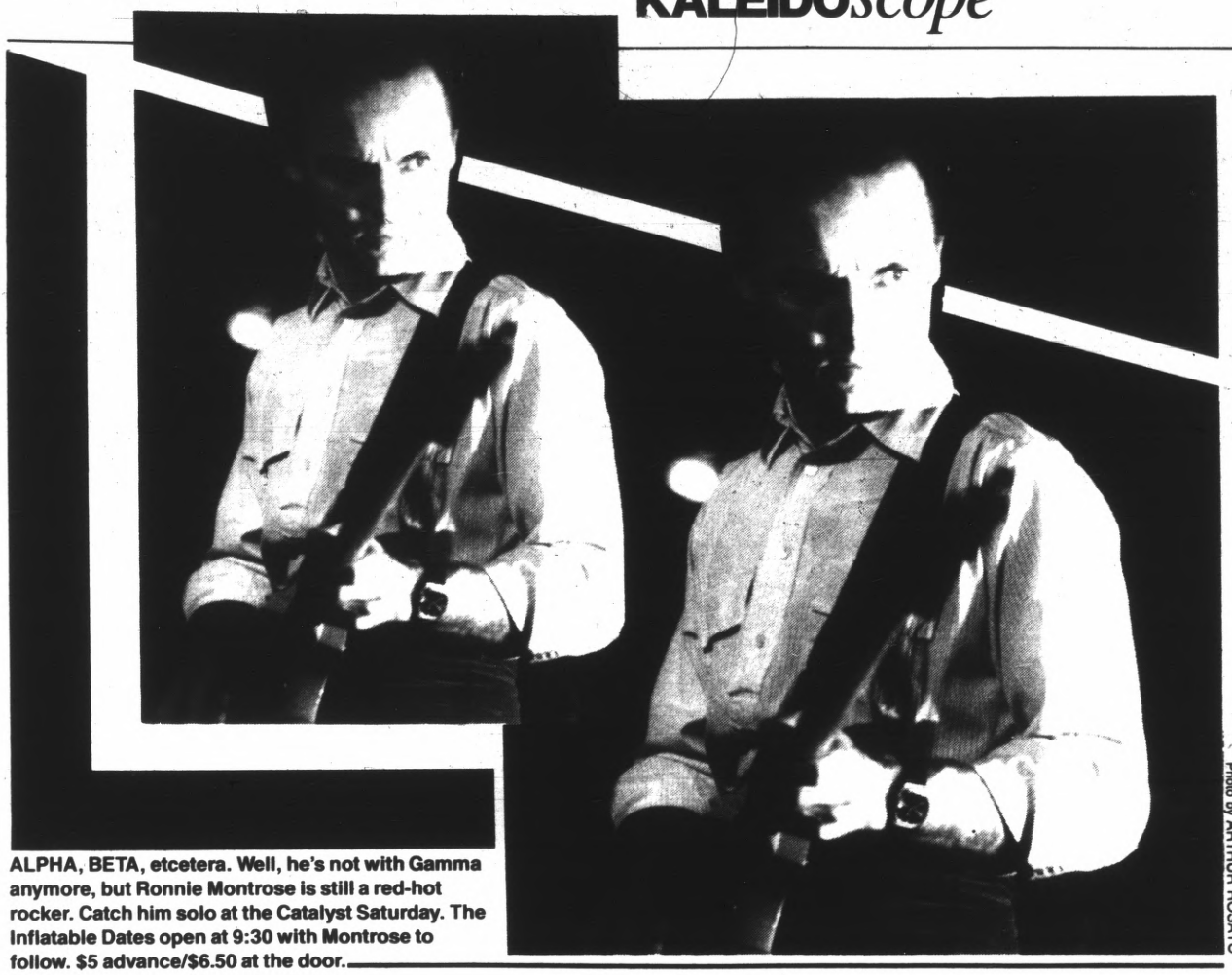


Photo by ARTHUR ROSATO

ALPHA, BETA, etcetera. Well, he's not with Gamma anymore, but Ronnie Montrose is still a red-hot rocker. Catch him solo at the Catalyst Saturday. The Inflatable Dates open at 9:30 with Montrose to follow. $5 advance/$6.50 at the door.

An Offer You Can't Resist

It's mid-February, mid-winter, mid-quarter, and the end seems nowhere in sight. If the blues are getting you down and it looks like spring is an epoch or so away, then Ron Thompson and the Resistors might be just the up you need.

Thompson—a Blues veteran of 13 years—has had more than his share of blues-worthy troubles. Despite every possible contract-, producer-, plagiarism- and bankruptcy-nightmare, Thompson is still "red-hot and sensational," according to the San Francisco *Examiner*. For five years he was a back-up guitarist for Blues legend Johnny Lee Hooker, and seven years ago founded his own band—the Resistors—with drummer Larry Vann and bassist Byron Sutton.

Winner of the Best Blues/Ethnic Artist BAMMIE (Bay Area Music) Award, Thompson's music has been described as "high-powered electric blues with a bite, plenty of slide-guitar work and energy usually associated with rock."

Ron Thompson and the Resistors play at OT Price's tonight, February 13. For $1 at the door, this could be the ultimate cure for the mid-winter blues.

—Lou Ken Gupp

Come on and Celebrate!

Celebration of Black History Month continues this week, as Kresge College and KUSP present some—as they say in the trades—"very special musical events." The Chambers Brothers play Kresge's Town Hall Friday, while KUSP continues its series on "Reggae: the Beat of the Heart."

The Chambers Brothers' press material declares assuredly, "They stopped performing together in 1972; today they think their time may have come again!" Well, even if their press is a little vague, I'm sure the trio themselves are determined—determined to make you dance, dance, dance! Make this Valentine's Day a rollicking one, and catch the Chambers Brothers at 9pm at the Kresge Town Hall; tickets are $5 general/$3 students—at the door only.

KUSP's special program, "The Beat of the Heart," continues with Part Two of a four-part series this Friday at 10pm. Entitled "Pioneers of Sound," it'll highlight "the distinct *sound* of Raggae music . . . From the rhythmic foundations of Jamaican folk music and American Rhythm and blues, through the subsequent stylings of ska, rock and dub instruments . . ."

Interviews with Reggae producers, writers and musicians are interwoven with the music of Augustus Pablo, Juday Mowatt, Burning Spear, Steel Pulse and "dozens more" in the series. So keep your dials tuned to KUSP on the 14th *and* the two following Fridays as well—"Word of Mouth" and "Paving the Way" will conclude the series on the 21st and 28th, respectively.

—Dan Sensingh

For Swingers Only

"Dancing 'til dawn" is a catch phrase usually associated with '50s sock-hop marathons, senior proms, and all-night Baryshnikov film festivals. But the nocturnal jet-set won't have to count sheep *this* Sunday night. The second annual Bay Area Country Dance Society's (BACDS) All-Night Santa Cruz Contra and Square Dance will no doubt attract insomniacs and square dance buffs alike from far corners of the county.

Portugese Hall is the locale. UCSC graduate Susan Murphy along with five other callers and four string bands are featured in the event. If, to you, square dancing is as foreign as Swahili literature, there's no need to fret, because free instruction will be offered.

At midnight, it's potluck refreshment time. You don't need to bring a partner and there are no restrictions. Costs are $9.50 general, $8.50 BACDS members. Breakfast—for those who survive to see the dawn—will be available for $3. Be there or be square?

—D.O.C. Doe

High Brow Happenin's

Dancing? Singing? "Bah!" you may be grumbling. Perhaps you desire something more sophisticated, more cerebral. Well, Kultcha—with a kapital "K" kan be yours in its purest form this Friday. Poetry—you like poetry, dontcha?—and music of the Celtic harp (your secret passion, n'est ce pas?) will be highlighted in two events coming to UCSC.

Professor Gerald Eades Bentley, Jr. of the University of Toronto, will lecture on English poet, artist and mystic William Blake tomorrow (Friday) at Oakes in Room 105. Bentley, who has received accolades for his definitive biography of Blake, *Blake Books*, has "made his way to the forefront of editors of Blake." Clearly a man in the know.

There's no admission fee for the talk, which starts at 4pm, and you are certain to learn one-heck-of-a-lot about one of the most influential artistic figures ever. (P.S. Blake-o-philes should check out McHenry Library's exhibit on display now through March 28, on the main floor).

Friday evening, Cowell College welcomes Celtic harpist Alan Stivell. Stivell, who is said to have "revived the Celtic harp after five centuries of disuse," plays an updated version of the instrument. His is "electro-acoustic." This fascinating instrument, in the hands of Stivell, is said to be "both rhythmic and eloquent, sounding at different times like a graceful harpsichord, an exuberant hammered dulcimer, a tinny zither, or two Spanish guitars playing a delicate duet."

The Breton composer, musician and Grammy-nominee has established more than a cult following since the release of his 1971 album, *Renaissance of the Celtic Harp*. Treat your ears to the result of Stivell's virtuosity. Cowell College dining Hall, 8pm, $2 students/$5 general.

—Hy Fellutin

Musing on the Muses

Fans of poets Adrienne Rich, Ellen Bass and Pamela Wax, and musicians Karen Belford and Paula Marcus are in for a special treat this weekend. "A Celebration of Jewish Women's Culture," coming to Eagle's Hall Sunday, will feature poetry, music, and theater by these supporters of Kolaynu, the Santa Cruz chapter of New Jewish Agenda. Women's Studies Professor Bettina Aptheker emcees the event.

Sponsoring the event, New Jewish Agenda was founded in 1980 by "Jews from a variety of backgrounds and affiliations who are committed to progressive human values and the building of a shared vision of Jewish life," according to their press material.

Tickets are $6 to $8, sliding scale, $5 for Kolaynu members, and are available at Bookshop Santa Cruz, Resource Center for Nonviolence, and at the door. "A Celebration of Jewish Women's Culture" will start at 7:30pm.

—P. Sonnerth

A Heart-Felt Plea

Ah, Valentine's week! A time to let those you ❤ know just how much you really do. Through the purchase of expensive appliances and/or embarrassingly elaborate undergarments, you may express to your significant other your deepest, most ❤ -felt emotions.

But—you may be asking yourself—"How can I let *City on a Hill*'s Arts section know just how much I ❤ it? Gifts of cash sent directly to the editor? Manipulation of said editor's official academic transcripts? Or perhaps she'd like a lifetime's subscription to the *New Yorker*?" Well, ponder no further—I have just the thing . . . *yourself!*

Yes, give yourself over to *City on a Hill*. Write! We need you! Do you have the ability to think critically? Do you enjoy expressing yourself on paper? Would you like to see your name in the publication that just last month received the Columbia Scholastic Press Association's prestigious First Place Award? Experience is not—I repeat *not*—necessary. Just enthusiasm and a desire to learn.

It's an adventure! And if you come down to the Stonehouse, or call Lisa at 429-2430, our Arts editor will ❤ YOU!

—Olive Yu

Photos by HOLGER LEUE

Ingrid Brook-Kothow's paintings—collectively entitled "Lightscape"—will grace Porter College's Bridge Gallery through February 20. Exhibit hours are 12-2pm and 5-7pm, Monday-Friday; 2-4 Saturday and Sunday.

Calendar

Friday 14

☐movies

Calling the Shots, and *Death in the West*, films on substance abuse. 4pm, Porter D144, free.

☐concerts

Continental Drifters: Happy hour - live entertainment. 4:30pm, Whole Earth Restaurant, free.

Harpsichord concert by Don Angle, popular visitor to Santa Cruz whose selections range from classical to jazz, blues, and ragtime. 8pm, Crown Dining Hall, $1.

UCSC Orchestra performs a varied program. 8pm, Performing Arts Concert Hall, $2 students/seniors; $4 general.

Alan Stivell, will give a solo recital of celtic harp music. 8pm, Cowell Dining Hall, $2 students and staff; $5 general.

☐lectures

Kwame Somburu who worked with Malcolm X in the Organization for Afro-American Unity, will lecture on Malcolm X's politics and what his program for Black Liberation would look like today. Also, a film on the life and works of Malcolm X will be shown. 8pm, Stevenson 175, $2.

The Public and Buried Life of William Blake. Professor G. E. Bentley, noted Blake authority. 4pm, Oakes 105, free.

☐meetings

Overeaters Anonymous Meeting: 1:15-2pm Fridays. We welcome all who have a problem with compulsive overeating, bulimea, or anorexia. 1:15pm, Cowell Health Center Conference Room, free.

☐sports

UCSC Men's Tennis vs. U. of Nevada, Reno. 2pm, East Field, free.

UCSC Men's Basketball vs. Bethany Bible College. 7:30pm, Bethany, free.

UCSC Men's Vollyball. UCSC vs. UC-Davis. 7:30, West Gym; free.

☐exhibits

Annie Valva: Photographs from Nicaragua. Open M-F 8:30am-3:30pm, 8-11pm, through February 14, Stevenson Coffeeshop, free.

☐dances

Music by T.R. Benefit for Chicano Grad. 9pm, Oakes Science Center, donations requested.

A Valentine's (D.J.) Dance combined with the judging of the Stevenson Air Band entrants for the 2nd Annual Campus-wide Air Band Competition. Students interested in entering the preliminary competition should go to College Office for guidelines. 9pm, Stevenson Dining Hall, free.

'60s Hit Recording Stars "The Chambers Brothers" are on the come-back road with a stop at UCSC, playing their exciting versions of old and new soul/rock dance music. With "Night Owl." 9:30pm, Kresge Town Hall, $3students/ $5general.

☐miscellaneous

Susan B. Anthony Party. Birthday cake and candles; reading of Susan B. Anthony's famous trial testimony. All welcomed. 3pm, Cardiff House Women's Center, free.

Re-entry Students: meet and socialize at the week's end. 4pm, The Crepe Place/Kresge, free.

Peace Work: A time to set aside each week for expressing you opinion. Come and sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, free.

Folkloric Dances from different states of Mexico. This year Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Vera Cruz, Champeche, and Guerrero. 6pm, East Field House, free.

Saturday 15

☐concerts

UCSC Orchestra performs a varied program. 8pm, Performing Arts Concert Hall, $2 students/seniors, $4 general.

☐sports

UCSC Women's Rugby: Sea Hawk Tourney, Feb. 15 & 16. TBA, free.

Mixed doubles Volleyball Tournament. 9am, West Gym, $10 entry fee, includes lunch.

UCSC Fencing. UCSC vs. Cal-Poly, San Luis Obispo. 10am, UCSC, free.

UCSC Baseball Club. UCSC vs. Cabrillo College. 12pm, away, free.

UCSC Men's Rugby vs. Berkeley. 1pm, Berkeley, free.

UCSC Men's Basketball vs. Dominican College. 7:30pm, Dominican, free.

☐exhibits

Works in Progress: An Art Exhibit by 5th year program graduate students in Art. Last day of Part II. 9am, Stevenson Library, free.

☐dances

The Lavender Guild invites everyone to the "Have a Heart"—STOP AIDS—A Dance for Life. 9pm, Kresge Town Hall, $5-$2 sliding scale.

Sunday 16

☐movies

Monty Python's The Meaning of Life, 8pm, Kresge Town Hall, $2.

Israel in German, a documentary on Jews in Germany today; *Germany's Way to Israel*, on present day relationships. 8:30pm, Cowell Fireside Lounge, free.

☐concerts

Crown Chamber Players performing Couperin, Street, and Schubert, with Catherine Paulu, oboe; Norman Paulu, violin; Martha Francis, violin; Richard Blum, viola; Parry Karp, cello; Laszlo Varga, cello. 2pm, Crown Dining Hall, free.

☐sports

UCSC Woman's Rugby: Seahawk Tourney. Location: TBA, free.

☐exhibits

Andy Harader: Sculpture. Open Daily 9am-9pm, February 16-24. Stevenson Library, free.

DEL MAR 425-0616
I. Quicksilver 1:15, 3:30, 5:45, 8:15, 10:20
II. Yogi Bear matinees only 1:35
III. Iron Eagle 7:30; **Witness** 9:45
IV. Down and Out in Beverly Hills 1:15, 3:30, 5:45, 8:15, 10:20
V. Delta Force 1, 3:15, 5:30, 8, 10:30

NICKELODEON 426-7500
I. Uforia 6:45, 8:35, 10:25 (Sun matinee 4:50)
II. Ran 6:30, 9:25 (Sun 3:30)
III. Morons from Outer Space 7, 8:40 (Sun matinees 3:40, 5:20)
IV. Trip to Bountiful 7:15 (Sun matinee 3:05); **Kiss of the Spider Woman** 9:10 (Sun matinee 5:05)
V. Stop Making Sense (Sun. only at 10:20)

APTOS TWIN 688-6541
I. F/X Sat-Tues matinees only 1:30, 3:30; Wed-Fri Evenings only 5:40, 7:45, 9:55
II. Wildcats Sat-Tues matinees only 1:30, 3:40; Wed-Fri Evenings only 5:50, 8:05, 10:10

SASH MILL 427-1711
Thurs and F… **The Bitter Tea of Gener… Yen** 7:30; **Mr. Smith G… s to Washington** …0
Sat: **Rebel W… hout a Cause** 7, 11:10; **Eas… f Eden** 9
Sun: **Giant** 3:…, 7
Mon: **Chuck … mok** 3, 5, 7, 9, (Sat & Sun … atinees 1:15)
Tues: **Ikiru** 7; **…Dodes'Ka-den** 9:30
Wed: **Dodes'… a-den** 7; **Ikiru** 9:30

41st AVE. PLAYHOUSE 476-8841
I. The Color… Purple 1:30, 4:25, 7:30, 10:25
II. Out of A… ca 1, 4, 7:10, 10:20
III. Best of T… mes 1:15, 3:30, 5:50, 8, 10:20

MOVIE I & II 426-9409
I. Runaway T… ain 6:30, 10:45; **A Cho… us Line** 8:30 (Sun matinee …30)
II. Plenty 6:30 (Fri, Sat, Sun 11); **White K… ights** 8:45 (Sun matinee …05)

VIEWfinder

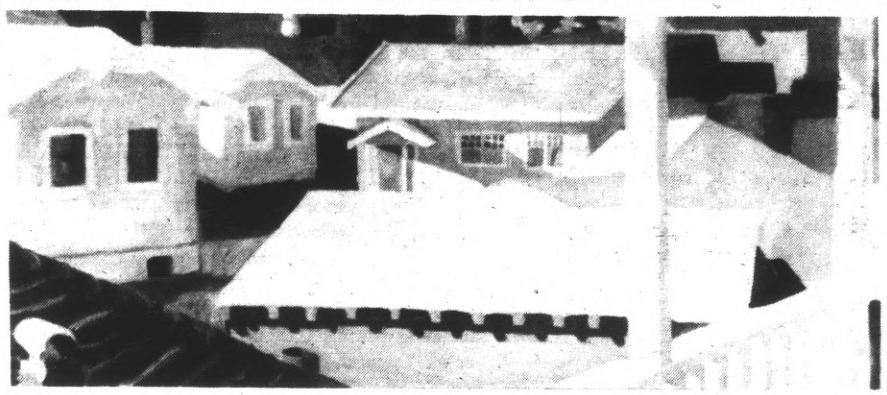
SASH MILL 427-1711
Thurs and Fri: The Bitter Tea of General Yen 7:30; Mr. Smith Goes to Washington 9:10
Sat: Rebel Without a Cause 7, 11:10; East of Eden 9
Sun: Giant 3:15, 7
Mon: Chuck Amok 3, 5, 7, 9, (Sat & Sun matinees 1:15)
Tues: Ikiru 7; Dodes'Ka-den 9:30
Wed: Dodes'Ka-den 7; Ikiru 9:30

41st AVE. PLAYHOUSE 476-8841
I. The Color Purple 1:30, 4:25, 7:30, 10:25
II. Out of Africa 1, 4, 7:10, 10:20
III. Best of Times 1:15, 3:30, 5:50, 8, 10:20

MOVIE I & II 426-9409
I. Runaway Train 6:30, 10:45; A Chorus Line 8:30 (Sun matinee 1:30)
II. Plenty 6:30 (Thurs, Sat, Sun 11); White Knights 8:45 (Sun matinee 1:05)

RIO 423-2000
Clan of the Cave Bear Sat-Tues matinees only 12:30, 2:25, 4:20; Wed-Fri evenings only 6:20, 8:20, 10:15

UA 426-8383
I. Back to the Future Sat-Tues matinees only 1, 3:15; Wed-Fri evenings only 5:30, 8, 10:20
II. Murphy's Romance Sat-Tues matinees only 12:45, 3; Wed-Fri evenings only 6, 8:15, 10:25



UCSC Baseball Club: UCSC vs. Cabrillo College. 12pm, away, free.

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Works in Progress: An Art exhibit by 5th year program graduate students in Art. Last day of Part II. 9am, Stevenson Library, free.

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Monty Python's The Meaning of Life, 8pm, Kresge Town Hall, $2.

Israel in Germany, a documentary on Jews in Germany today; Germany's Way to Israel, on present day relationships. 3:30pm, Cowell Fireside Lounge, free.

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Brown Chamber Players performing Couperin, Rue Street, and Schubert, with Catherine Paulu, oboe; Norman Paulu, violin; Martha Francis, violin; Richard Blum, viola; Barry Karp, cello; Laszlo Varga, cello. 2pm, Brown Dining Hall, free.

sports

UCSC Woman's Rugby: Kahawk Tourney. Location: TBA, free.

exhibits

Judy Harader: Sculpture. Open daily 9am-9pm, February 16-24. Stevenson Library, free.

Ross Oliver: Photographs and Memories. Open M-F 8:30am-3:30pm, 8-11pm, February 16-28. Stevenson Coffeeshop, free.

Monday 17

meetings

Ecumenical Christian Fellowship Weekly discussion and meeting. Making Choices As Christians. 7pm, Cowell Health Center, free.

Chinquapin, UCSC's student run literary and arts magazine meets each week to prepare this year's issue. Interested students are welcome to add their creativity and ideas. 7pm, Cowell 134, free.

Inter-Varsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. All are invited to attend. 7:30pm, Classroom Unit 1, free.

Voyeur, the visual arts magazine of UCSC, encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. 8pm, Cowell 223, free.

sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver, Stephen Hale (458-0175) for more information. 7pm, pick up varies, donation requested.

miscellaneous

Academic and Administrative Holiday: President's Day.

Tuesday 18

movies

Mother (1926) directed by V. I. Pudovkin. 7:30pm, Thimann 3, free.

Growing Up Japanese, Life of Women in Japan, Zen Culture, Zen Spirit. Anthropology Society Film Series. 7pm, Porter 148, free.

The Bible. Video films of The Bible and Christian films including Christian concerts and music videos. Refreshments provided. For more info, contact Joshua at 458-2575. 7pm, Porter Fireside Lounge, free.

lectures

Transformation of Higher Plants by Chloroplast Genes. Dr. Alice Cheung, Biological Laboratories, Harvard University. Helen C. Escolle Seminar Series. 4pm, Thimann 1, free.

Vinyl Ether Hydrolysis of the Unusual Lability of Prostacyclin. Prof. Jerry Kresge, Univ. of Toronto. 4:15pm, Thimann 397, free.

Eternal Autobiography. Mary Holmes. Once upon a time: pictorial art as narrative. 8pm, Cowell Dining Hall, free.

meetings

Snakes and Spiders: a get together for boardgames and other exercises in strategy and logic. Chess, backgammon, Go, Othello, etcetera. Bring your players. 4:30pm, Porter Fireside Lounge, free.

Weekly meeting of Strike Support Education Committee to discuss the Watsonville Strike status and plan fundraising. 6:30pm, Oakes 103.

The Committee In Solidarity With the People of the Americas (CISPA) meets every Tuesday, 7pm in Merrill 102. All welcome.

GALA General Meeting—Very Important information about upcoming events. 7:30pm, Stevenson Fireside Lounge, free.

The Japanese Student Association will have its general meeting to discuss our wants and needs. 7:30pm, Cowell 113, free.

sports

UCSC Women's Tennis vs. Mills College, 2pm, East Field, free.

UCSC Baseball Club. UCSC vs. Hartnell College. 2:30pm, away, free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863). 7pm, donation requested.

workshops

Stale Roles and Tight Buns: Images of Men in Advertising—A one hour video produced by Organized Against Sexism in Institutionalized Stereotypes. 5pm, Stevenson Conference Room, free.

Summer Job Search. 125 Hahn, Student Employment Services.

exhibits

"Acknowledge the Rhinoceros"—Senior show of multi-media works by William Street. Feb. 8-18: MTThF 6-9pm; TTh 10am-1pm; Sat. 12-3pm. Reception: Feb. 8, 2pm. Hall Gallery, Porter.

miscellaneous

Removal of Grade I: Last day for undergraduates to submit validated petition ($10 fee) and course work for removal of incomplete from preceding quarter. Instructor's Office.

Course Credit by Petition: Last day to file petition for current quarter, $10 fee. Office of Registrar.

English instruction for women on two levels. See Thursday, Feb. 13 listing for details. Cardiff House Women's Center, free.

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Cardiff House Women's Center, free.

Program Orientation about the summer service projects through Crossroads Africa. 4pm, Merrill 105, free.

Series of four classes on the movements of the '60s and '70s. 7pm, Merrill 102, free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more info call Ruti at 425-4519. 7:30pm, Stevenson 221, free.

Wednesday 19

movies

Chan is Missing:(possible guest appearance by the director, Wayne Wang). 7pm, Oakes 105, $2.

Nkuleleko Means Freedom; *Starting from Nina*; *The Politics of Learning*. The first film looks at the role of education in Zimbabwe. The second documents three examples of how Brazilian educator Paulo Freire's approach to education has been implimented in Toronto, Canada. 7:30pm, Merrill 102, free.

The Father of a Soldier/Otets Soldata. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Communications Studio C, free.

The Band Wagon (1953) directed by Vincente Minnelli, starring Fred Astaire. 7:30pm, Classroom Unit 2, $2.

concerts

Mary Jane Cope, faculty member, presents an evening of works for piano. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

lectures

The United States, The Soviet Union, and The Third World: War and Peace. Saul Landau. 12pm, Kerr Hall 247, free.

A Life in Medicine. Phyllis Edwards. Part of a brown bag series of BODY TALKS, focussing on women and health related issues. 12pm, Classroom Unit room 101, free.

Applications of Multiple Quantum NMR Techniques to Studies of Proteins. Dr. Mark Rance, Scripps Clinic and Research Foundation. Biochemistry Seminar. 4pm, Thimann 397, free.

Is the Sun's Center Cool? A Sound, if Wimpish, Proof. Dr. John Faulkner. Coffee served at 3:30pm in Room 190, Nat. Sci. II. 4pm, Nat. Sci. II, Room 221

Stable and Persistent Perfluoroalkyl Radicals. Professor Kirby Scherer, USC. Organic Seminar Series. 4:15pm, Thimann 397, free.

Bernie Beckwith, amateur photographer and naturalist, will present a narrative slideshow about his encounters with the birds and animals of Australia. 7pm, Classroom Unit 1, free.

Men Who Mistake Their Wives for Hats. Oliver Sacks, UCSC Regents Lecturer, Prof. of Neurology at Albert Einstein College of Medicine. 8pm, Cowell Dining Hall, free.

meetings

Student Union Assembly is the organization representative of the UCSC undergraduate student body. 7pm, Cowell Health Center Conference Room, free.

All are welcome to a Bible study every Wed. night for a good time of singing, worship, games and an informal dig-in of passages from the Bible. 7:30pm, Merrill Baobab Lounge, free.

sports

Carpool from UCSC to Harvey West Pool and back. See Tuesday, February 18 listing for details.

UCSC Men's Volleyball. UCSC vs. U. of Santa Clara. 7:30pm, West Gym, free.

workshops

Footwork! Learn massage and polarity techniques from Sandra Pawula, certified massage practitioner. Pre-registration required. Call Women's Center, 429-2072. 4pm, Cardiff House Women's Center, free.

Vocations and Values: Workshop for students interested in careers in Medicine and Health Sciences. Panel of doctors, and alternative health professionals. 7:30pm, Stevenson Dining Hall, free.

miscellaneous

Swimming Club will take people to the regular size pool at Harvey West and bring them back by approx. 8pm. Look for white van. Van free, but pool admission charged. Driver: Marjorie Everett (458-2400). 6:30pm, East Field House Parking Lot.

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. All are welcome. 7pm, Cowell 222, free.

Michael Shapiro, teacher/singer in the Jewish mystical tradition, will be here for a special evening of music and inspiration. 7:30pm, Stevenson Foreside Lounge, donation requested.

Folkloric Dances form different states of Mexico. This year Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Vera Cruz, Champeche, and Guerrero. 8pm, East Field House, free.

Thursday 20

movies

Autobiography of Malcolm X, and *Amazing Grace*; Black Student Alliance presents two film in honor of African American History Month. 7pm, Thimann 3, free.

Heroes and Strangers, and *Pregnant Fathers*. Open to all. Children's films will be shown simultaneously in Art Lounge for those who need childcare. 7pm, Oakes 105, free.

The Autobiography of Miss Jane Pittman. 8pm, Kresge Town Hall, free.

theater

Nuts, a student production of a play by Tom Toper, takes a disturbing look at our judicial system and the ethics of the law. 8pm, Performing Arts Drama Studio B100, $2 students/seniors; $3 general.

lectures

Why Nothing Matters to Computers. Charles Taylor. McGill University. 12pm, Kresge Seminar Room 159, free.

Molecular Cations. Mr. Stephen Hug, Chemistry Dept., UCSC Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, free.

American Mass Media vs. Japanese Mass Media. Hiroski Aoki, Los Angeles Bureau chief of Asahi Shinbun (Japan's largest, most influential paper). Reception follows. 4pm, Stevenson Fireside Lounge.

Environment, Social Structures, Politics, and Trade in First Millennium Mesopotamia. Professor Maguire Gibson, University of Chicago, Oriental Institute. 4:30pm, Kresge Seminar Room 159, free.

meetings

GALA: Men's Rap Group will meet weekly for informal discussion. 7:30pm, Cowell Conference Room, free.

TWANAS: Everybody welcome to contribute to the Winter Issue of TWANAS. 7:30pm, Oakes 101, free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, free.

General meeting Asian American Student Alliance. 8:30pm, Cowell Conference Room, free.

sports

Carpool from UCSC to Harvey West Pool and back. See Tuesday, February 18 listing for details.

miscellaneous

English instruction for women in two levels. See Thursday, February 13 for details. Cardiff House Women's Center.

Informal coffee hour for women from different countries and American women interested in helping each other and enjoying each other's company. Preschool children welcome. 10am, Cardiff House Women's Center, free.

Food, Films and fun. Re-Entry Club is hosting a potluck dinner for re-entry students, family, and friends. Re-entry will provide drinks, dessert, table service; you bring the rest. Movies for children at 7pm, bring whole family if you like. 5:30pm, Oakes Art Lounge, free. Santa Cruz journalist Spike K. gives the slide presentation she developed during her year-long travels throughout Israel and the occupied territories.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

Photos by HOLGER LEUE

Ingrid Brook-Kothow's paintings—collectively entitled "Lightscape"—will grace Porter College's Bridge Gallery through February 20. Exhibit hours are 12-2pm and 5-7pm, Monday-Friday; 2-4 Saturday and Sunday.

Calendar

Friday 14

☐movies

Calling the Shots, and *Death in the West*, films on substance abuse. 4pm, Porter D144, free.

☐concerts

Continental Drifters: Happy hour - live entertainment. 4:30pm, Whole Earth Restaurant, free.

Harpsichord concert by Don Angle, popular visitor to Santa Cruz whose selections range from classical to jazz, blues, and ragtime. 8pm, Crown Dining Hall, $1.

UCSC Orchestra performs a varied program. 8pm, Performing Arts Concert Hall, $2 students/seniors; $4 general.

Alan Stivell, will give a solo recital of celtic harp music. 8pm, Cowell Dining Hall, $2 students and staff; $5 general.

☐lectures

Kwame Somburu who worked with Malcolm X in the Organization for Afro-American Unity, will lecture on Malcolm X's politics and what his program for Black Liberation would look like today. Also, a film on the life and works of Malcolm X will be shown. 8pm, Stevenson 175, $2.

The Public and Buried Life of William Blake. Professor G. E. Bentley, noted Blake authority. 4pm, Oakes 105, free.

☐meetings

Overeaters Anonymous Meeting: 1:15-2pm Fridays. We welcome all who have a problem with compulsive overeating, bulimea, or anorexia. 1:15pm, Cowell Health Center Conference Room, free.

☐sports

UCSC Men's Tennis vs. U. of Nevada, Reno. 2pm, East Field, free.

UCSC Men's Basketball vs. Bethany Bible College. 7:30pm, Bethany, free.

UCSC Men's Vollyball. UCSC vs. UC-Davis. 7:30, West Gym, free.

☐exhibits

Annie Valva: Photographs from Nicaragua. Open M-F 8:30am-3:30pm, 8-11pm, through February 14, Stevenson Coffeeshop, free.

☐dances

Music by T.R. Benefit for Chicano Grad. 9pm, Oakes Science Center, donations requested.

A Valentine's (D.J.) Dance combined with the judging of the Stevenson Air Band entrants for the 2nd Annual Campus-wide Air Band Competition. Students interested in entering the preliminary competition should go to College Office for guidelines. 9pm, Stevenson Dining Hall, free.

'60s Hit Recording Stars "The Chambers Brothers" are on the come-back road with a stop at UCSC, playing their exciting versions of old and new soul/rock dance music. With "Night Owl." 9:30pm, Kresge Town Hall, $3students/ $5general.

☐miscellaneous

Susan B. Anthony Party. Birthday cake and candles; reading of Susan B. Anthony's famous trial testimony. All welcomed. 3pm, Cardiff House Women's Center, free.

Re-entry Students: meet and socialize at the week's end. 4pm, The Crepe Place/Kresge, free.

Peace Work: A time to set aside each week for expressing you opinion. Come and sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, free.

Folkloric Dances from different states of Mexico. This year Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Vera Cruz, Champeche, and Guerrero. 6pm, East Field House, free.

Saturday 15

☐concerts

UCSC Orchestra performs a varied program. 8pm, Performing Arts Concert Hall, $2 students/seniors, $4 general.

☐sports

UCSC Women's Rugby: Sea Hawk Tourney, Feb. 15 & 16. TBA, free.

Mixed doubles Volleyball Tournament. 9am, West Gym, $10 entry fee, includes lunch.

UCSC Fencing. UCSC vs. Cal-Poly, San Luis Obispo. 10am, UCSC, free.

DEL MAR 425-0616
I. Quicksilver 1:15, 3:30, 5:45, 8:15, 10:20
II. Yogi Bear matinees only 1:35
III. Iron Eagle 7:30; **Witness** 9:45
IV. Down and Out in Beverly Hills 1:15, 3:30, 5:45, 8:15, 10:20
V. Delta Force 1, 3:15, 5:30, 8, 10:30

NICKELODEON 426-7500
I. Uforia 6:45, 8:35, 10:25 (Sun matinee 4:50)
II. Ran 6:30, 9:25 (Sun 3:30)
III. Morons from Outer Space 7, 8:40 (Sun matinees 3:40, 5:20)
IV. Trip to Bountiful 7:15 (Sun matinee 3:05); **Kiss of the Spider Woman** 9:10 (Sun matinee 5:05)
V. Stop Making Sense (Sun only at 10:20)

APTOS TWIN 688-6541
I. F/X Sat-Tues matinees only 1:30, 3:30; Wed-Fri Evenings only 5:40, 7:45, 9:55
II. Wildcats Sat-Tues matinees only 1:30, 3:40; Wed-Fri Evenings only 5:50, 8:05, 10:10

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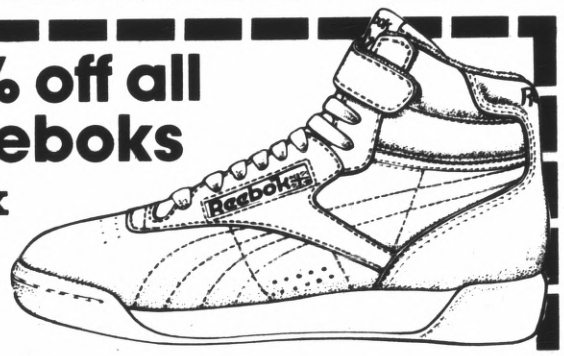

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Please take a few minutes to fill this out and drop it in any campus mailbox by Monday, Feb. 24.

Thank You

1. Are you a Student___ Faculty Member___ Staff Member___ Other___
2. What is your age? 15-18___ 18-25___ 25-35___ 35-45___ 45 + ___
3. Do you own, or have use of, a car, truck or van? yes___ no___
4. Do you plan on buying a motor vehicle in the next 12 months? yes___ no___
5. How many movies did you attend in the past month? 0-5___ 5-10___ 10-15___ 15-20___ 20 + ___
6. What would you estimate your average monthly expenditures for entertainment (concerts, nightspots, movies, etc.) to be? $0-20___ 0-30___ 30-40___ 40-50___ 50 + ___
7. How many times did you eat out in the past month? 0-3___ 3-5___ 5-10___ 10-15___ 15 + ___
8. During the next 12 months, do you plan to travel (one-way):
   150-500 miles? ___
   500-1,000 miles? ___
   1,000-3,000 miles? ___
   Out of the country? ___
9. Please rate the following publications in terms of your reading habits:

I read:	regularly	often	occasionally	rarely	not at all
City on a Hill	___	___	___	___	___
Express	___	___	___	___	___
Good Times	___	___	___	___	___
Register-Pajaronian	___	___	___	___	___
Sentinel	___	___	___	___	___
Student Guide	___	___	___	___	___

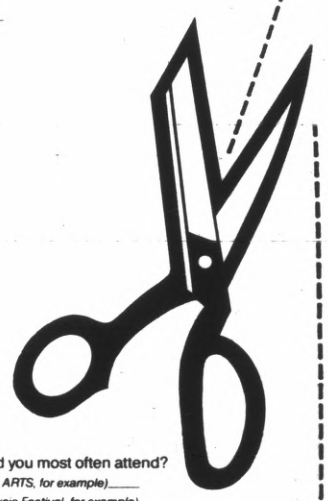
10. Which of the above do you spend **most time** reading? _____
11. What would you estimate to be **you average quarterly expenditures** for sports equipment? (i.e. skiing, tennis, soccer, dance, track, swimming, baseball, etc.) $0-50___ 50-100___ 100 + ___
12. Do you have a checking account? yes___ no___
13. Do you have a savings account? yes___ no___
14. Do you utilize any additional services offered by your bank? if so, explain _____
15. How many records, tapes, if any have you purchased in the past month? 1-5___ 5-10___ 10 + ___
16. Approximately how much money have you spent on art supplies and/or graphic equipment in the past month? $10-20___ 20-50___ 50-75___ 75 + ___
17. Do you listen to commercial radio? yes___ no___
    noncomercial radio? yes___ no___
18. When do you most often listen to the radio? (choose one)
    6am-12pm___ 12pm-6pm___ 6pm-12am___ 12am-6am___
19. How often do you listen to these **non commercial stations?**

	never	occasionally 1-3 times per week	often 3-6 times per week	daily
KAZU	___	___	___	___
KKUP	___	___	___	___
KPFA	___	___	___	___
KQED	___	___	___	___
KSPB	___	___	___	___
KUBO	___	___	___	___
KUSP	___	___	___	___
KZSC	___	___	___	___

20. Where do you listen to:

	radio	KZSC specifically mark where applicable
car	___	___
home	___	___
work	___	___
other _____	___	___

21. If you attend live musical events, which one of the following would you most often attend?
    Nightclubs *(Catalyst, Kuumbwa, OTs, etc.)*___ On Campus Events *(CAL ARTS, for example)*___
    Concerts *(Civic Auditorium, for example)*___ Music Festivals (*Cabrillo Music Festival, for example)*___
22. Have you ever heard an underwriting announcement on KZSC? If so, could you identify a couple of KZSC underwriters?
23. Where do you live:
    Campus ___ Downtown ___ Live Oak ___
    Westside ___ Seabright ___ Capitola ___
    Beach Flats ___ Eastside ___ other (please specify) ___



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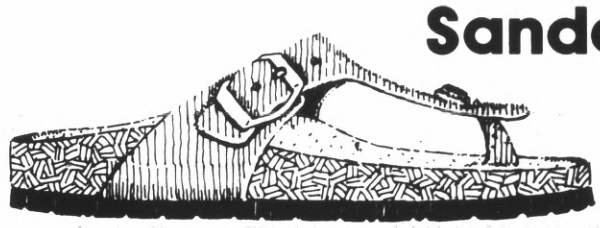

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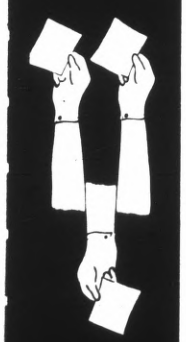

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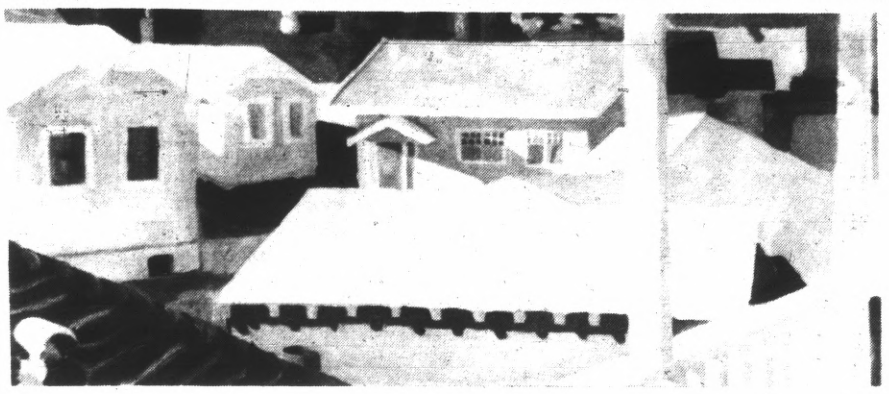

RIO 423-2000
Clan of the Cave Bear Sat-Tues matinees only 12:30, 2:25, 4:20; Wed-Fri evenings only 6:20, 8:20, 10:15

UA 426-8383
I. Back to the Future Sat-Tues matinees only 1, 3:15; Wed-Fri evenings only 5:30, 8, 10:20
II. Murphy's Romance Sat-Tues matinees only 12:45, 3; Wed-Fri evenings only 6, 8:15, 10:25

Ross Oliver: Photographs and Memories. Open M-F 8:30am-3:30pm, 8-11pm, February 16-28. Stevenson Coffeeshop, free.

Monday 17

☐meetings

Ecumenical Christian Fellowship Weekly discussion and meeting. Making Choices As Christians. 7pm, Cowell Health Center, free.

Chinquapin, UCSC's student run literary and arts magazine meets each week to prepare this year's issue. Interested students are welcome to add their creativity and ideas. 7pm, Cowell 134, free.

Inter-Varsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. All are invited to attend. 7:30pm, Classroom Unit 1, free.

Voyeur, the visual arts magazine of UCSC, encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. 8pm, Cowell 223, free.

☐sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver, Stephen Hale (458-0175) for more information. 7pm, pick up varies, donation requested.

☐miscellaneous

Academic and Administrative Holiday: President's Day.

Tuesday 18

☐movies

Mother (1926) directed by V. I. Pudovkin. 7:30pm, Thimann 3, free.

Growing Up Japanese, Life of Women in Japan, Zen Culture, Zen Spirit. Anthropology Society Film Series. 7pm, Porter 148, free.

The Bible. Video films of The Bible and Christian films including Christian concerts and music videos. Refreshments provided. For more info, contact Joshua at 458-2575. 7pm, Porter Fireside Lounge, free.

☐lectures

Transformation of Higher Plants by Chloroplast Genes. Dr. Alice Cheung, Biological Laboratories, Harvard University. Helen C. Escolle Seminar Series. 4pm, Thimann 1, free.

Vinyl Ether Hydrolysis of the Unusual Lability of Prostacyclin. Prof. Jerry Kresge, Univ. of Toronto. 4:15pm, Thimann 397, free.

Eternal Autobiography. Mary Holmes. Once upon a time: pictorial art as narrative. 8pm, Cowell Dining Hall, free.

☐meetings

Snakes and Spiders: a get together for boardgames and other exercises in strategy and logic. Chess, backgammon, Go, Othello, etcetera. Bring your players. 4:30pm, Porter Fireside Lounge, free.

Weekly meeting of Strike Support Education Committee to discuss the Watsonville Strike status and plan fundraising. 6:30pm, Oakes 103.

The Committee In Solidarity With the People of the Americas (CISPA) meets every Tuesday, 7pm in Merrill 102. All welcome.

GALA General Meeting—Very Important information about upcoming events. 7:30pm, Stevenson Fireside Lounge, free.

The Japanese Student Association will have its general meeting to discuss our wants and needs. 7:30pm, Cowell 113, free.

☐sports

UCSC Women's Tennis vs. Mills College, 2pm, East Field, free.

UCSC Baseball Club. UCSC vs. Hartnell College. 2:30pm, away, free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson (426-5128 or 458-1863). 7pm, donation requested.

☐workshops

Stale Roles and Tight Buns: Images of Men in Advertising—A one hour video produced by Organized Against Sexism in Institutionalized Stereotypes. 5pm, Stevenson Conference Room, free.

Summer Job Search. 125 Hahn, Student Employment Services.

☐exhibits

"Acknowledge the Rhinoceros"—Senior show of multi-media works by William Street. Feb. 8-18: MTThF 6-9pm; TTh 10am-1pm; Sat. 12-3pm. Reception: Feb. 8, 2pm. Hall Gallery, Porter.

☐miscellaneous

Removal of Grade I: Last day for undergraduates to submit validated petition ($10 fee) and course work for removal of incomplete from preceding quarter. Instructor's Office.

Course Credit by Petition: Last day to file petition for current quarter, $10 fee. Office of Registrar.

English instruction for women on two levels. See Thursday, Feb. 13 listing for details. Cardiff House Women's Center, free.

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Cardiff House Women's Center, free.

Program Orientation about the summer service projects through Crossroads Africa. 4pm, Merrill 105, free.

Series of four classes on the movements of the '60s and '70s. 7pm, Merrill 102, free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more info call Ruti at 425-4519. 7:30pm, Stevenson 221, free.

Wednesday 19

☐movies

Chan is Missing:(possible guest appearance by the director, Wayne Wang). 7pm, Oakes 105, $2.

Nkuleleko Means Freedom; Starting from Nina; The Politics of Learning. The first film looks at the role of education in Zimbabwe. The second documents three examples of how Brazilian educator Paulo Freire's approach to education has been implimented in Toronto, Canada. 7:30pm, Merrill 102, free.

The Father of a Soldier/Otets Soldata. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Communications Studio C, free.

The Band Wagon (1953) directed by Vincente Minnelli, starring Fred Astaire. 7:30pm, Classroom Unit 2, $2.

☐concerts

Mary Jane Cope, faculty member, presents an evening of works for piano. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

The United States, The Soviet Union, and The Third World: War and Peace. Saul Landau. 12pm, Kerr Hall 247, free.

A Life in Medicine. Phyllis Edwards. Part of a brown bag series of BODY TALKS, focussing on women and health related issues. 12pm, Classroom Unit room 101, free.

Applications of Multiple Quantum NMR Techniques to Studies of Proteins. Dr. Mark Rance, Scripps Clinic and Research Foundation. Biochemistry Seminar. 4pm, Thimann 397, free.

Is the Sun's Center Cool? A Sound, if Wimpish, Proof. Dr. John Faulkner. Coffee served at 3:30pm in Room 190, Nat. Sci. II. 4pm, Nat. Sci. II, Room 221

Stable and Persistent Perfluoroalkyl Radicals. Professor Kirby Scherer, USC. Organic Seminar Series. 4:15pm, Thimann 397, free.

Bernie Beckwith, amateur photographer and naturalist, will present a narrative slideshow about his encounters with the birds and animals of Australia. 7pm, Classroom Unit 1, free.

Men Who Mistake Their Wives for Hats. Oliver Sacks, UCSC Regents Lecturer, Prof. of Neurology at Albert Einstein College of Medicine. 8pm, Cowell Dining Hall, free.

☐meetings

Student Union Assembly is the organization representative of the UCSC undergraduate student body. 7pm, Cowell Health Center Conference Room, free.

All are welcome to a Bible study every Wed. night for a good time of singing, worship, games and an informal dig-in of passages from the Bible. 7:30pm, Merrill Baobab Lounge, free.

☐sports

Carpool from UCSC to Harvey West Pool and back. See Tuesday, February 18 listing for details.

UCSC Men's Volleyball. UCSC vs. U. of Santa Clara. 7:30pm, West Gym, free.

☐workshops

Footwork! Learn massage and polarity techniques from Sandra Pawula, certified massage practitioner. Pre-registration required. Call Women's Center, 429-2072. 4pm, Cardiff House Women's Center, free.

Vocations and Values: Workshop for students interested in careers in Medicine and Health Sciences. Panel of doctors, and alternative health professionals. 7:30pm, Stevenson Dining Hall, free.

☐miscellaneous

Swimming Club will take people to the regular size pool at Harvey West and bring them back by approx. 8pm. Look for white van. Van free, but pool admission charged. Driver: Marjorie Everett (458-2400). 6:30pm, East Field House Parking Lot.

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. All are welcome. 7pm, Cowell 222, free.

Michael Shapiro, teacher/singer in the Jewish mystical tradition, will be here for a special evening of music and inspiration. 7:30pm, Stevenson Foreside Lounge, donation requested.

Folkloric Dances form different states of Mexico. This year Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Vera Cruz, Champeche, and Guerrero. 8pm, East Field House, free.

Thursday 20

☐movies

Autobiography of Malcolm X, and *Amazing Grace*; Black Student Alliance presents two film in honor of African American History Month. 7pm, Thimann 3, free.

Heroes and Strangers, and *Pregnant Fathers*. Open to all. Children's films will be shown simultaneously in Art Lounge for those who need childcare. 7pm, Oakes 105, free.

The Autobiography of Miss Jane Pittman. 8pm, Kresge Town Hall, free.

☐theater

Nuts, a student production of a play by Tom Toper, takes a disturbing look at our judicial system and the ethics of the law. 8pm, Performing Arts Drama Studio B100, $2 students/seniors; $3 general.

☐lectures

Why Nothing Matters to Computers. Charles Taylor. McGill University. 12pm, Kresge Seminar Room 159, free.

Molecular Cations. Mr. Stephen Hug, Chemistry Dept., UCSC Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, free.

American Mass Media vs. Japanese Mass Media. Hiroski Aoki, Los Angeles Bureau chief of Asahi Shinbun (Japan's largest, most influential paper). Reception follows. 4pm, Stevenson Fireside Lounge.

Environment, Social Structures, Politics, and Trade in First Millennium Mesopotamia. Professor Maguire Gibson, University of Chicago, Oriental Institute. 4:30pm, Kresge Seminar Room 159, free.

☐meetings

GALA: Men's Rap Group will meet weekly for informal discussion. 7:30pm, Cowell Conference Room, free.

TWANAS: Everybody welcome to contribute to the Winter Issue of TWANAS. 7:30pm, Oakes 101, free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, free.

General meeting Asian American Student Alliance. 8:30pm, Cowell Conference Room, free.

☐sports

Carpool from UCSC to Harvey West Pool and back. See Tuesday, February 18 listing for details.

☐miscellaneous

English instruction for women in two levels. See Thursday, February 13 for details. Cardiff House Women's Center.

Informal coffee hour for women from different countries and American women interested in helping each other and enjoying each other's company. Preschool children welcome. 10am, Cardiff House Women's Center, free.

Food, Films and fun. Re-Entry Club is hosting a potluck dinner for re-entry students, family, and friends. Re-entry will provide drinks, dessert, table service; you bring the rest. Movies for children at 7pm, bring whole family if you like. 5:30pm, Oakes Art Lounge, free. Santa Cruz journalist Spike K. gives the slide presentation she developed during her year-long travels throughout Israel and the occupied territories.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

Luther Wallace

Rainbow Maker

by Kimberly Russell

THE GAS STATION attendant provided additional directions to the obscure street. In moments the concealed dwelling came into view. The swaying trees and the empty street made the atmosphere calm and welcoming. To the right of a narrow walk-way sat the apartment where "the leader of people of color in Santa Cruz" abides.

The doorbell rang only twice before a man with a welcoming smile appeared. Standing six-foot-four, clad in a blue argyle sweater and jeans, Luther Wallace, 44, offered entrance.

"Excuse the mess," he said referring to a nearby coffee table scattered with pens, paper, and an appointment book. "It's hard to be neat when there's so much work to be done," he said unpretentiously, as he lowered himself into a chair.

The apartment seemed small in size and furnished in a conventional manner. Resting on the bookcase was a family portrait of Wallace, his wife Tina, and their two children Matthew, age 21, and Cassie, 15. The sun streamed into the living quarters giving the room a peaceful ambience.

Wallace, who heads the Santa Cruz Rainbow Coalition and a local chapter of the National Association for the Advancement of Colored People (NAACP) discussed his concerns of "peace and social justice."

From a long line of Southern Baptists, Wallace was born in Bakersfield, to a farmworker from Texas. Raised by his aunts in Oxnard after his mother's death at childbirth, Wallace recalled the "pride instilled in him at an early age" because of the segregated school system and the information on Black history brought into the household with magazines such as *Ebony*. Also, family discussions of Black leaders, inventors, doctors, kings, and so forth added to his sense of "self-esteem and social conscience," said Wallace. Having lived in the pre-civil rights era, Wallace reflected on how this period in US history mirrored South Africa's apartheid regime.

WALLACE SAID HE broke into Marin Valley College with his athletic abilities. "The coach said, 'You can play here if you do not mess with any of the white girls,' " recalled Wallace. "There were only two Black families in the small town and both of them had only sons," Wallace said with a slight laugh. Wallace explained this to the coach and was told, "Then you can go out with some of the Indian girls downtown." Wallace left the college to attend another, saying he "couldn't deal with that type of attitude."

He was attending Ventura Community College when he was drafted into the Army in 1965. Stationed in Texas, Wallace said he saw, at the age of 24, signs for "colored only" for the first time in his life. He remembered more perverse signs in California reading "Mexicans and Dogs Not Allowed."

A graduate from Northridge State College in Orange County, Wallace worked as a manager of the Energy Conservation Commission for the Office of Economic Opportunity in Sacramento. In 1980, Wallace moved to Santa Cruz because his wife Tina transferred jobs, "making the move different from the traditional male moving up the business ladder and the female gathering the flock and following," he said. He felt her potential employment benefits outweighed his from the job he held with the state.

Once in Santa Cruz, Wallace felt an ambivalence toward the small community environment it offered. Unable to find gainful employment since his arrival, Wallace claimed he "liked the aesthetics of Santa Cruz" but felt "a little disillusioned and disappointed in the mentality of folks who are prime movers in the community." There are no specific individuals that can be "pointed out for lack of jobs and low wages or why everything is so expensive and why there is no affordable housing. It's more or less a community mentality than an individual one," he said.

Citing the responsibility of "a community to provide for its inhabitants in the public and private sectors," Wallace described Santa Cruz as an elitist town. "The privilege of living near the ocean and the mountains is used to justify elitism," said Wallace. "That is jive for a person to claim he can pay you less for your qualifications because of the ocean, the forest, etcetera. That's God's ocean; it belongs to all of us. God doesn't charge us for it, He charges us for our behavior," said Wallace.

WALLACE SAID THAT the importance and role of the Rainbow Coalition in the Santa Cruz community is to insure human needs are addressed in its political process. He explained his role as an organizer and lobbyist for affirmative action hiring and employment and housing opportunities in the city.

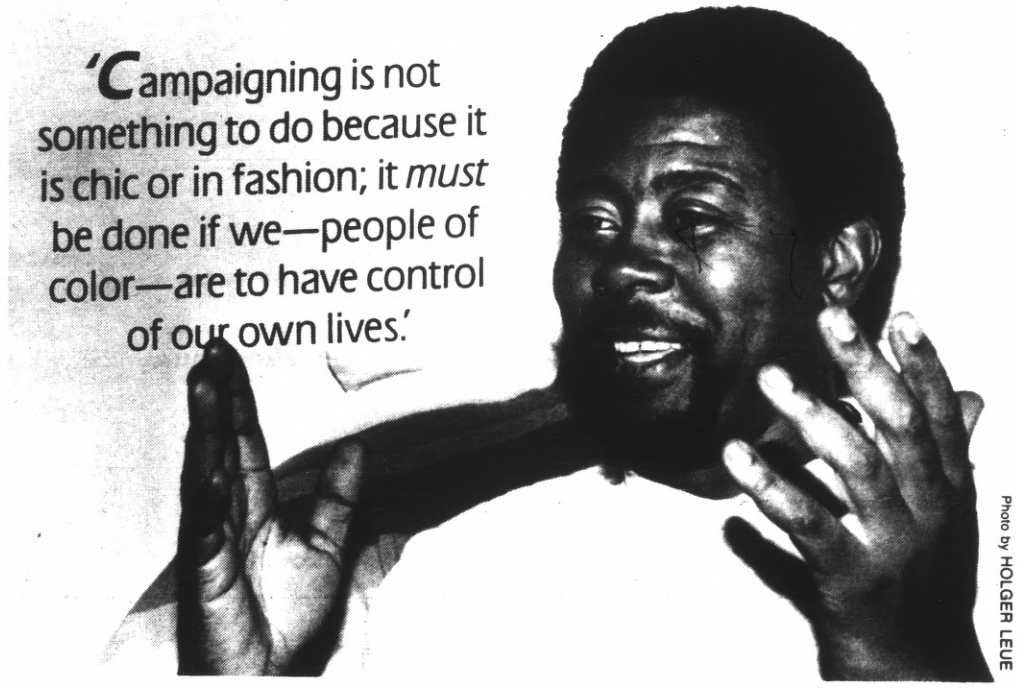
'Campaigning is not something to do because it is chic or in fashion; it *must* be done if we—people of color—are to have control of our own lives.'

Photo by HOLGER LEUE

In a recent city election, the Rainbow Coalition came within a whisper of placing its first coalition candidate, Mauricio Longoria, in office. Although Longoria wasn't elected, the city council recently appointed him to the Planning Commission.

Wallace said the purpose of the coalition is not only to get people of color elected to city and county offices, but also to get them to serve on local advisory bodies such as the Zoning Commission—groups that affect our daily lives. Longoria's appointment to the Planning Commission accords with the aims of the coalition. "It was an important victory because we want more people of color involved in the state and county level, not as only followers and workers on others' campaigns, but to organize and coordinate their own campaigns," said Wallace in retrospect.

"Campaigning is not something to do because it is chic or in fashion," he said. "It must be done if we [people of color] are to have control of our own lives and have representation in our community. I'm not saying we want to take over the world. But I am saying we need to take over our destiny."

Although a progressive majority in local politics places issues of people of color high on its agenda, Wallace feels that this is not sufficient when it comes to meeting actual needs. "You need someone who is more than just sensitive to your needs. You need someone who is actively trying to abate any ill that's happening to you. We need someone who is actively pursuing rectification of past ills," he said.

Wallace claimed there have been very few people of color in management and administrative positions in both the city and county government. He said the private sector generally reflects the public sector. "Businesses need a model to work with for there to be hiring of people of color." Rather than leave that task to someone who has his or her own agendas, Wallace advocates that people of color "fulfill our own needs by having representatives who look like us, who think like us, and who recognize our needs readily."

The Rainbow Coalition is composed of various groups and organizations working for peace and social justice. In a small community such as Santa Cruz, "to be politically active means running the risk of being labeled a trouble-maker," said Wallace. "It's a two-edged sword—on the one hand people can join a group that addresses their particular needs, and on the other, once you get labeled in a community where jobs are scarce, that may affect your chances in gaining employment." Wallace speaks from experience as one who has good job qualifications and yet a political label—and is constantly denied employment.

Involvement of people of color in the coalition has ebbed low in Santa Cruz since its inception in 1984. Wallace explains that for most people of color in the community political involvement is difficult because of the low number of non-whites in the community and the fear of being labeled. "To take a chance of being ostracized, in a community as poor as this one—in terms of providing resources for most folks—especially if you have a family to feed, or want some place to live—it is hard to make that step to become involved."

The Santa Cruz chapter of the National Association for the Advancement of Colored People (NAACP) has long been the lobbying body for the Black community. Wallace noted that since he's been here he has noticed decreases in the involvement with the NAACP, one of the strongest Black organizations in the country. "Strength comes from numbers," said Wallace, "and the numbers of Blacks just haven't been there in the last several years. It is cyclical. [Campaign volunteers] do not get reimbursed. Sometimes people just get burned out. You get a feeling of goodwill that you can't take to the bank, unless maybe the memory bank."

Wallace said Black History Month is a critical time for Black people to set aside some time to reinforce their self-esteem and awareness of being Afro-American. Wallace said, "It's a reminder of the great strides and the great heroes of our past. . . Our people have made sacrifices for this country and at this point in history we have not received the kind of reward that has been promised." Given the US's history of considering itself a "melting pot, it seems almost shameful that we have to remind people that there are some great American Black heroes," Wallace said.

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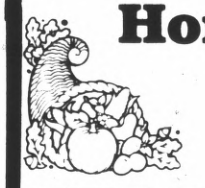

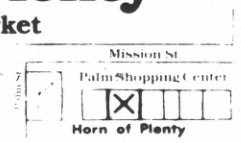

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Call Chareane in the Campus Activities Office (x2934) for more information.

Mything Children

by Jason Moody

THE FEAR OF BEING carried off by a stranger or the terror of losing a child have long been the stuff of mythology as well as nightmare. For the past few years, however, a nationwide campaign has escalated the concern over child abductions to a new and alarming level. Today heart-tugging photos of thousands of the "missing" peer out from milk cartons, grocery bags, billboards, utility bills, and television sets across the country.

The flurry of publicity has prompted President Reagan to sign a bill providing over $10 million to help solve the problem, led to the creation of a national hotline (800-THE LOST), and has even moved Congress to declare May 25 as National Missing Child Day. But amidst the concern, the anxiety, and the dismay are accusations that the problem is being exaggerated and often exploited, and that energies are being misdirected.

"There is a lot of misinformation out there," said Georgia Hilgeman of the Vanished Children's Alliance in Los Gatos, whose own daughter disappeared in 1976 for five years. "Many groups are using the problem of missing children to their own advantage." And Bill Treanor, executive director of the Washington, DC-based American Youth Center, said,"Most of the media is giving people an erroneous impression of the probability of something happening to their child."

At the center of the controversy is a dispute over just how many children are missing. According to the National Center for Missing and Exploited Children, a non-profit organization set up by the Justice Department to act as a clearinghouse for nearly 100 similar groups across the nation, the number is close to 1.5 million. However, critics point out that 90 percent of these are runaways, about 70 percent of which return home voluntarily within a week. Of the remaining 10 percent, the majority are parental kidnappings.

"These high estimates would include a 16-year-old who stayed out all night and a child taken for the day by a divorced parent who does not have legal custody," writes New York *Times* columnist Albert Scardino. There are differing estimates of how many children are actually abducted by strangers and remain missing for a long time. The National Center estimates it to be between 4000 and 20,000 each year, but Treanor says the figure is closer to 100. The FBI investigated only 67 such cases last year.

However, the National Center maintains that all "missing" children, whether they are abducted illegally by a parent or run away, are potentially in danger. "Many parents steal kids out of jealousy, not love. A lot of these kids get abused and, at best, usually lead life on the lam," Jay Howell director of the National Center told *US News and World Report*.

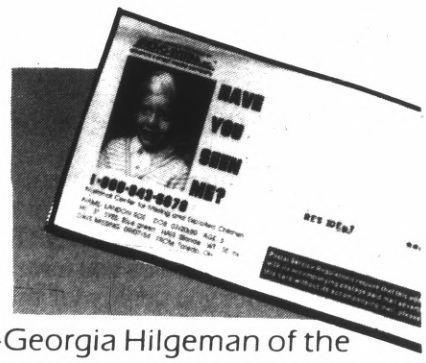
Yet critics counter that milk carton and billboard campaigns that fail to differentiate between runaways and abductions scare parents into thinking that their children are in more danger than they actually are. In Colorado, for example, where only three children were taken by strangers last year, 75 percent of those questioned in a recent Denver *Post* poll thought at least 25 children had been kidnapped under such circumstances.

The National Center argues that making parents disproportionately cautious can only do more good than harm. The pamphlet put out by the Center tells parents to "be alert of a teenager or adult who is paying an unusual amount of attention to your child." And the advice to children on the back of many milk cartons reads, "Never talk to strangers." But Treanor argues that there are problems with this kind of media. "If parents are reluctant to let their children out to play or to talk to people who mean absolutely no harm then this is bad."

Some psychologists, social service workers and other child advocates, including celebrated pediatricians T. Berry Brazelton and Benjamin Spock, argue that the onslaught of photos and publicity has evolved into a sort of hysteria producing a new anxiety in young children. "We are putting a lot of responsibility on kids to worry about something adults should be worried about," Brazelton told the Washington *Post*, "I don't think it's really appropriate to make them afraid of everybody."

Hilgeman also claims that the growing sensationalism surrounding the "missing" has spawned a growth industry in childtracking and identification products. "There are a lot of rip-off artists out there who are profitting off of people's fears," said Hilgeman.

'There are a lot of rip-off artists out there who are profitting off of people's fears.'
—Georgia Hilgeman of the Vanished Children's Alliance



These groups sell everything from fingerprint kits and child harnesses to videotapes and electronic homing devices that emit warbling sirens when a child leaves a prescribed area.

Proponents argue that these devices are harmless—and can even be useful. But there are other more questionable practices. There have been widespread complaints of phony fundraising schemes, loosely written kidnap insurance policies and over-priced private investigators. Some groups reportedly solicit money on behalf of missing children and then devote only a small portion of their money to the problem. The largest missing children's registry, Child Find, supposedly a non-profit organization, is currently under investigation by the New York state Attorney General. Its founder, HR Wikinson, drew a $97,999 salary last year.

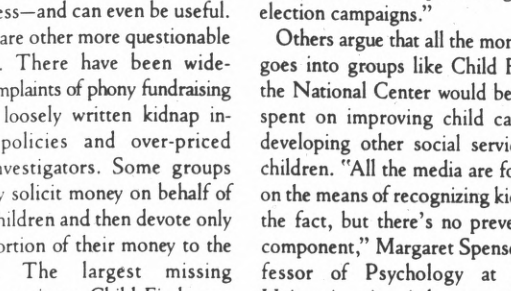
Many argue that the missing campaign is directing energy and financial resources away from the real problem: runaways. For example, although President Reagan has attended many receptions honoring the missing and has approved support for groups like the National Center, for the past two years his administration has tried to cut funds for runaway shelters from $23 million a year to $10 million a year. In addition, Treanor claims that the Justice Department is actually using the missing issue as an excuse to lock up runaways and status offenders. "They argue that because there are so many kidnappings out there they're doing it for [the arrestee's] own good," he said.

Indeed, the highly-charged emotional atmosphere surrounding the issue of missing children is considered safe for virtually anyone with a public image to nurture. A recent monthly newsletter from California's Senator Alan Cranston, for example, included a plea much like those on milk cartons and shopping bags to help find a missing child. "Too many politicians," said Treanor, "have been shamelessly using this issue for personal gains in election campaigns."

Others argue that all the money that goes into groups like Child Find or the National Center would be better spent on improving child care and developing other social services for children. "All the media are focusing on the means of recognizing kids after the fact, but there's no preventative component," Margaret Spenser, professor of Psychology at Emory University in Atlanta, told the Washington *Post*.

Hilgeman of the Vanished Children's Alliance thinks there is still a need for organizations like the National Center, but she said they should change their strategy. She and others have complained that the Center doesn't always cooperate with local organizations. "They won't always share their information with me," she told *City on a Hill*, "and sometimes I report a sighting to them and they refuse to register it." Hilgeman complains that groups like Child Find are often so busy spreading publicity and promoting an image that they lose sight of the real problem. "Instead of spending time arguing over what organization is better or who deserves credit, we need to work on returning children to their homes."

But while Hilgeman's goal may be avowedly shared by the plethora of organizations, corporations, and politicians conducting the missing child recovery campaign, the self-serving exploitation of the issue, and the atmosphere of fear and distrust it is creating, threaten to nullify the campaign's benefits.



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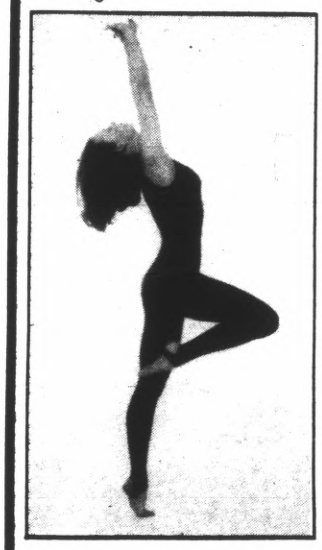

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WOMEN'S *clips*

Quote of the Week

Those who are really in earnest must be willing to be anything or nothing in the world's estimation, and publicly and privately, avow sympathy with despised and persecuted ideas and their advocates, and bear the consequences.

—Susan B. Anthony, born February 15, 1820

Frat Fright

If you want to achieve the ultimate plateau of festive fun during your college years you join a fraternity or sorority, right? One San Diego State University (SDSU) student no longer thinks so. She dropped out of SDSU and is now suing Pi Kappa Alpha fraternity after attending a frat party during which she claimed she was the victim of a gang rape.

The woman, an 18-year-old freshperson who requested anonymity, asked the San Diego Grand Jury to investigate her case this week after the district attorney's office refused to press criminal charges against fraternity members. The DA's office said that there was not sufficient evidence to warrant a criminal trial for members of Pi Kappa Alpha. The woman maintained that she attended a "mixer" with Delta Gamma—the sorority of which she was a new pledge—where she was misled into drinking a heavily spiked punch which left her dizzy and disoriented. When she decided to lie down, she was taken to a frat bedroom where she said three frat men raped her.

While the grand jury case is in the works, SDSU held a trial of its own, charging Pi Kappa Alpha with grievous misconduct. In their defense, members of Pi Kappa Alpha issued a statement claiming that the woman had voluntarily drank, smoked marijuana, and engaged in sexual activities. "The subject woman was not taken advantage of sexually by members of the fraternity," the statement concluded. But SDSU was not convinced and this week booted the fraternity from the campus for a minimum of five years; the university also asked the national Pi Kappa Alpha to permanently remove the local group's charter.

"Overall the hearing board found Pi Kappa Alpha an organization of physical abuse, lewd, indecent, and obscene behavior. . . and intentionally destroying evidence related to the incident," the university's report stated.

Chiefly Prejudice

Police Chief Peggy Harrington of Portland, Oregon—the first female chief of a big city police department—has come under heavy fire from the city and she's calling it sexual discrimination. Harrington has been in the national spotlight since she was first appointed to the job last year. This month, however, the lights aimed at her got a lot hotter.

The Portland police union has charged Harrington—and Mayor Bud Clark, who appointed her—with incompetence and negligence in crime protection. They cited that the city's burglary rate remains for the third consecutive year the highest in the nation—some 40.8 burglaries for every 1,000 residents. Stan Peters, president of the 760-member union, presented to the city a survey showing that 91 percent of the respondents rated Chief Harrington's job performance as poor. Peters also complained that Harrington's lax narcotics enforcement had turned Portland into "the drug capital of the Pacific Northwest." He also accused Harrington of opportunism. "She makes speeches for money and negotiates on city time to sell her life story for a movie," Peters told the New York *Times*.

Harrington believes that plain prejudice is behind all the animosity. Women police officers are a distinct minority in the department and Harrington believes they just aren't respected. "Our arrest rate for burglary was up 26 percent last year," she said, but she added that jail overcrowding and backups in the legal system had prevented convictions in many of those arrests. Harrington also acknowledged that drug traffic had climbed but insisted that it had nothing to do with personal incompetence. As constraints on her overall performance, she cited an increasingly smaller budget and public mistrust of the department, exacerbated by the recent deaths of four citizens attributed to police conduct. As for her life movie, she said she did negotiate a deal but "on the Fourth of July, which is my holiday."

Despite shots being taken at Harrington, Mayor Clark still has confidence in his appointee. "The problem is with lack of jail space, not with the police," he said. District Attorney Michael Strunk echoed that sentiment. Strunk stated that there is no problem with the police chief, the real problem is "strife between management and employees," he said.

Harrington also sees the problem as a clear-cut conflict between opposing sides. But she thinks it is more than a management-worker struggle; for her, the Portland police problem is another episode in the struggle of men against ascending women.

You Keep the Diploma, I'll Keep the Frame

Once, squabbles between separating couples were confined to horses, cars, and children, but now they seem to be entering a new domain: education. This month the New York Court of Appeals decided that licenses and professional degrees awarded to a person during the term of a marriage are the joint property of both partners. This means that at the time of divorce the estimated value of said degrees and licenses must be split equally between husband and wife. The case arose when a women argued that her husband's medical license was partially her property because she supported him while he attended medical school.

The New York decision places the state among a small minority of states who now consider licenses and degrees joint property; most states consider these items to be the property only of the holder.

Judge Richard D. Simmons of the Court of Appeals believes this expansion of the divorce laws will be beneficial to spouses, and will increase their economic rights throughout the divorce process. The law "marks a revolutionary change in the definition of property. . . based on the idea that marriage is, in part, an economic partnership," Simmons said. But this opinion and the historic decision have touched off considerable controversy. Many wonder if the law will mean a more equitable future for doctors' spouses—or just fewer married doctors. ✔

Blacks, Women and TV

Unchanging Channels

by Robyn Leff

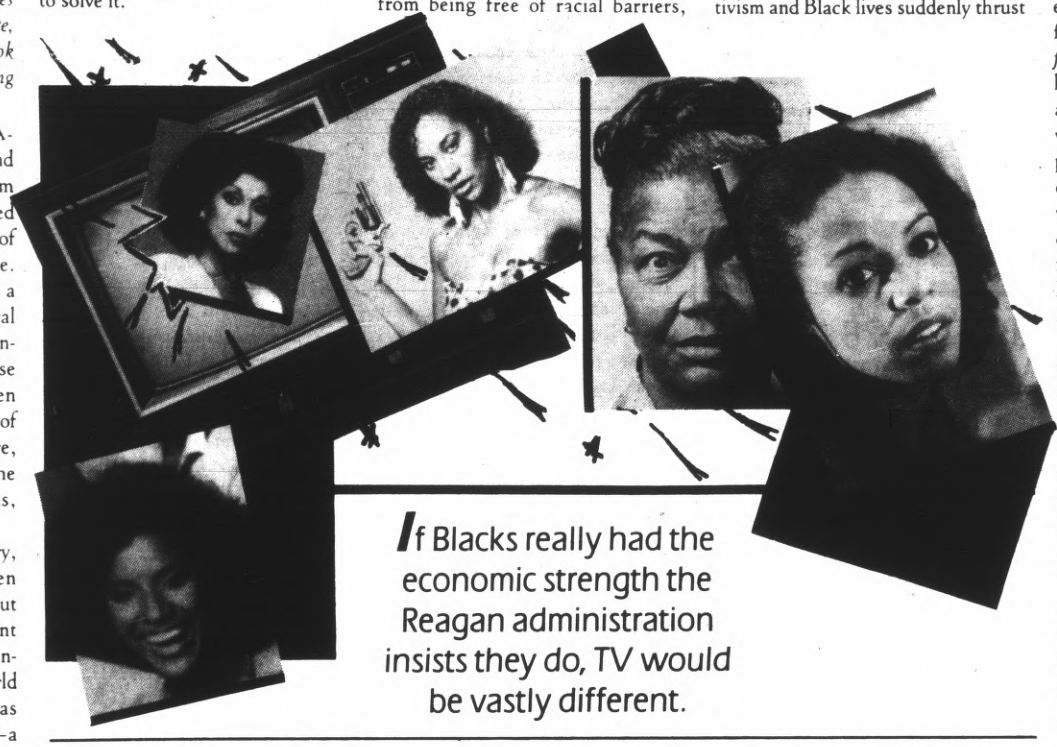
Click. *A hip, well-dressed Black woman clad in leather coat and boots, lays down her briefcase and begins to prepare dinner for her five gorgeous children.* Click. *A couple of white male cops looking for a teenage runaway interrogate an uncooperative group of Black prostitutes in a dark street corner.* Click. *A white, male news reporter with a serious look engraved on his face reports on the rising figures of Black female unemployment.*

SINCE ITS INCORPORATION as the most accessible and psychologically powerful form of the media, television has presented US culture for the masses in flashes of multiple images like the ones above. Most of these images have reflected a single history and a single cultural heritage: that of the number one consumer, the white male. While those who watch the media closely often question the accuracy and effects of TV representation of Black culture, few critics have pondered the peripheral portrayals of Blacks, women, and other minorities.

Throughout TV's 40-year history, the medium has provided token representation of other cultures—but only as viewed by the dominant culture of the white middle-class consumer. For the groups the TV world labels "other," programming has swung between two extremes—a medium imprisoning them in stereotypical cultural images, and conversely, a medium rejecting a unique cultural heritage for these groups. For minority women this problem hits twice as hard.

Twelve years ago, the National Black Feminist Organization (NBFO) issued a report to the United States Civil Rights Commission denouncing the historical lack of representation of minorities in the mass media. The report criticized most harshly the absence of accurate TV portrayals of Black women and their history, culture, and interests. The Civil Rights Commission was convinced by the ensuing uproar over the NBFO report to undertake their own complete study on minorities and women in television. They released this report, titled *Window Dressing on the Set*, to the Federal Communications Commission in 1977. The Civil Rights Commission's report held back no punches and condemned the communications industry for what seemed to be rampant ignorance.

The study indicated, among other things, that only 2.8 percent of all characters on television were played by Black women and that these characters tended to be exclusively comic foils. The study also found that no Black female news correspondents appeared on any major network news broadcasts. The Civil Rights Commission pointed out that few avenues for change existed, because minorities and women were conspicuously absent from top management of television stations and individual programs. The study concluded by urging the FCC and network executives to take a serious look at this problem and seek to solve it.



If Blacks really had the economic strength the Reagan administration insists they do, TV would be vastly different.

While the Commission's report—as well as a 1979 follow-up report—may have raised an eyebrow or two, it seems to have sparked little in the way of actual improvement. According to the NBFO and others the problem is still as present and pressing as ever. The FCC, under budgetary attack from the Reagan administration, claims it regulates what it can but currently lacks the funds for special studies, and the networks continue to operate on a seller's ethic—their programming responds to what shows keep people buying their sponsors' products. In this unfriendly atmosphere, the only opportunities for Blacks interested in a more balanced media seem to exist in cable television, which *Black Enterprise* Magazine claims will be the "Black in-road" of the 1980s.

In TV's early days, civil rights leaders were optimistic about the medium's potential for bringing the culture and struggles of minorities into Jane and Joe Average's living room. In 1950, *Ebony* magazine proclaimed that by its very nature TV was "free of racial barriers." In fact, in the late 1940s and early '50s some programming at both the national and local level attempted to highlight Black culture and to encourage ethnic diversity on TV. For example, an ABC show, *Queen For A Day*, focused each week on a talented Black woman, and a locally produced New York program, the *Hazel Scott Show*, devoted five nights a week to Scott, a Black female jazz pianist.

But these shows were the exceptions to the norm, and by and large they did not meet with popular success. Far from being free of racial barriers, popular television seemed to reinforce them.

One of the more popular shows of the 1950s was *Beulah*, about a Black maid for a white family—a common stereotype in that era. The weekly plots revolved around Beulah's mishaps as she served a white, middle-class family. J Fred McDonald, a historian of Black television, in a 1984 study of the subject described Beulah as "portly, pretentious, and lovable," and most importantly, "always respectful."

Intelligent roles just weren't available for Black women during that time. Game shows served as the only forum in which Black women could display their intelligence and personalities. During the '50s, quiz shows were dominated by several young Black women. *Ebony* estimated that by the end of the decade Black women had earned some $500,000 in prizes. But while a land of limitless opportunity through luck for minorities appeared in the game show world, outside in the real world options were not so infinite.

With the racial unrest of the 1960s the original hope of bringing Black culture directly into the homes of White America was realized—but this time the images portrayed violence and not performance. The nightly news depicted racist America in a way never encountered before in any media form in US history.

"Television was their chosen instrument," William B. Munroe, head of NBC's news bureau in Washington, said of the Civil Rights Movement.

The effect on the media of having Black history, Black anger, Black activism and Black lives suddenly thrust onto millions of TV screens was considerable. Dramatic television expanded in the 1960s to include more representations of Black men and women. One-time documentaries and historical dramas treated some serious Black issues with the honesty they demanded. But prime-time television continued to regulate Black women to the rank of the nonprofessional, the criminal, the victimized, and most often, the comical.

IN 1986 TV'S REPRESENTATION of Blacks appears to have improved, but appearances are known to be deceiving. A greater number of regular shows now portray Black women characters than did 10 years ago. And network executives have attempted to at least clear their conscience about their past failures to include Blacks in television. *Roots* exemplified this, but in many ways is remembered for depicting Black history "so whites can understand it."

A change has occured in the way Blacks are presented on television. It is no more realistic, but it reveals a change in the point of view of those who control the media. TV's number one program, *The Cosby Show*, features an all-Black cast, four of whom are female. The mother, a successful lawyer, is the Superwoman of the 1980s—she literally brings home the bacon and fries it up in the pan. The daughters are all miraculously well-adjusted. The show is funny, warm, and blessed with excellent acting and writing—and this accounts for its popularity. But the show also ignores the Blackness of the family. Not one episode has portrayed any of the family members experiencing discrimination, nor has any episode been concerned with the family's heritage.

Other popular shows, including *Charlie and Company*, *Melba*, and *227* echo this portrayal. *227*, for example, focuses on the ex-maid from *The Jeffersons* series, who now lives happily in her own apartment with her husband and children. The jokes are pure vaudeville, with lots of slapstick and poorly executed put-downs. The characters could easily be replaced with white characters. The maid character's only distinguishing feature is her speech. It is exaggerated Black speech, as if it is a quirk that somehow adds to the comic effect.

Television does not exist in a vacuum. It responds to and is an integral part of the political climate enshrouding the US. The Reagan administration has talked up "a better era" for Blacks, increased civil rights, the growing economical power of Blacks, and now equal opportunity. TV makes little attempt to challenge this viewpoint. In the TV's fictional world, Blacks are either perfectly assimilated into white society or they remain stereotypes not yet deculturized. Fictional television has yet to address Black unemployment, Black education, and the dynamics of Black family life from an open position. The only treatment offered was the infamous program ironically titled *Good Times*—a show rife with stereotypes of Black poverty. And television has never approached representing the difficulties faced by Black women and the unique culture that has risen from these struggles.

Change in TV will come only when Blacks have economic power. If Black men and women really had the economic strength the Reagan administration insists they do, TV programming would be vastly different. Current figures from the FCC put all Black employment in broadcast TV at 17 percent, and that figure is significantly lower for Black women. Blacks are still absent from the upper echelons of broadcast decision-making.

"White writers cannot conjure up a true Black image, cannot evoke the wonderful—sometimes terrible—beauty of our Blackness . . . only club members can sing the blues because we're the ones that paid the dues," John Oliver Killens wrote in an article for *TV Guide*, entitled "A Black Writer Views TV." Our society cannot even aspire toward equality without giving Blacks and women the chance to express this terrible beauty for themselves and for the benefits of the "others" to their culture.

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In Search of Answers

Passages from India

by Heather Bates

Illustration by JENNIFER KNAPP

MANUSHI, THE INDIAN feminist journal that has pioneered and nurtured the growing feminist movement in India, has made great strides in the international situation for women by making Third World women's voices heard. Zed Books, the feminist, London-based publishing house, has assembled an illuminating anthology of works from the journal called *In Search of Answers: Indian Women's Voices from Manushi*. It is a valuable addition to the ever increasing literary accounts by and about Third World women.

Editors Madhu Kishwar and Ruth Vanita, who founded *Manushi* and currently teach literature at the University of New Delhi, dedicate *In Search of Answers* to "all those women of India, some known, mostly unknown, who have been devoted to the struggle for freedom and dignity." This sentiment flows through the book in tales of hardship, violence, drudgery, and victory, told by activists, students, villagers, and housewives. *In Search of Answers* is an engaging, ire-raising chronicle that depicts the diverse situations of women in India and an array of causes struggling beneath the muscled arm of oppression.

The anthology of articles focuses intently upon "everyday-life aspects" of Indian women's struggle. Surveys and studies conducted in India reflect the 1980 United Nations report revealing that women perform two-thirds of the world's work. Along with the day-to-day hardships of securing the most basic necessities for their families, women also face a high possibility of rape, battery, and/or dowry death in a system controlled by men.

Manushi is produced by a collective of women dedicated to elucidating and eliminating Indian women's struggles. "*Manushi's* birth coincided with a new phase of activity and debate around women's issues after a lull of about three decades following national independence," explain Kishwar and Vanita in the book.

Since its inception, the journal—which is funded without aid from advertisements that "depict women in oppressive or stereotyped roles"—has gained popularity as a relatively radical publication in a country where women are traditionally expected to be demure and subservient. Kishwar, who was educated in Europe, has the passion of an activist needed to pursue such an unprecedented endeavor. Kishwar, Vanita, and others in the *Manushi* collective have experienced both physical and mental abuse as a result of their bringing cases of exploitation of Indian women into public view. Because *Manushi* brazenly exposes this "forbidden zone" of information, the journal, as well as *In Search of Answers,* has gained notoriety abroad and in India.

The book is composed of detailed accounts of various women's struggles—both personal and political. A typical entry is the chapter entitled "A Life or a File?" in which the author tries to find out the truth behind her own daughter, Kokila's death. While police and the young woman's in-laws insist that her death was a suicide, the mother maintains that it was a homicide committed by her son-in-law in order to allow him to remarry. The article is accompanied by gruesome evidence in the form of black and white photographs that show Kokila with a rope tied around her neck but her feet resting on the floor. The hostility and disinterest of the police treatment of the case are the focus of this grisly tale. In the end there is no resolution for Kokila's mother and her daughter's death fades into the expanse of death and misery that make up many of the articles in *In Search of Answers*..

> *T*he exasperation of Indian women fighting for their rights is expressed with venom.

The final chapter, "Women's Politics," attempts to analyze the political factors behind the individual instances of violence and injustice. Here, the exasperation of Indian women fighting for their rights is expressed with venom. The chapter blasts the "stupid redtapism" that prevents women from taking legal actions and cites numerous cases where parties abusing women—rapists, wife-beaters, in-laws, or police—are eventually let off the hook, leaving victims as well as protesters virtually powerless. With quotes from Mahatma Ghandi interspersed throughout the text, the section ends with a call to action: "Social justice will be a slow process of self-organization but it can only begin if we start making ourselves heard and seen as women together."

The tone of *In Search of Answers* is often angry and disparaging; one can only read a few accounts at a time to avoid feeling overwhelmed and oppressed. At times the book focuses relentlessly on the difficulties women encounter, and could be tempered by presenting equally valid accounts of women's accomplishments and power. *Manushi* often contains articles about women who successfully overcome oppression, and role models from whom readers can derive inspiration. *In Search of Answers* would benefit from the inclusion of such accounts, if only to testify that the situation is not hopeless, and that women are not completely helpless.

Publication of *Manushi* and the more accessible antholgy, *In Search of Answers,* is encouraging to all interested in sexual equality. After many years of silence, Indian women are introducing dialogue that Mahatma Ghandi espoused in the 1940s when he claimed that the emancipation of women was the key to a peaceful society. Women speak up in the forum created by Kishwar and Vanita to "re-examine the whole question, all the questions . . . not only redefine our selves, our role, our image—but also the kind of society we want to live in."

Lucille Clifton

Poet in Motion

by Carolyn Jones

Photo by HOLGER LEUE

Clifton would like to see Black literature be more varied;more indicative of all facets of Black life, all the different possibilities.'

"LIFE IS AN INSPIRATION," Lucille Clifton, renowned poet and children's author, said with a confident sweep of the hand. "I have a reputation—which is a good one—and I hope my books have influenced people in a positive way."

A "good reputation" may be the understatement of the year. If you've been hunched over your science books for the past decade, it's possible you're not aware of Clifton's presence here on campus. But this Pulitzer-prize nominee is a stronghold of not only UCSC's Literature Department, but also of the world of modern poetry.

Clifton—who, this quarter, is teaching poetry and children's literature—has authored four books of poetry and "19 or 20" children's books. She's been described in the prestigious *Norton Anthology of Literature by Women* as "daring and exuberant—a woman linked to her history through her family, an ordinary woman trying to deal with the fears and joys of everyday life." Her accomplishments, however, have been far from ordinary. In 1984, she received the Coretta Scott King Award and in 1977 the New York *Times* called her one of the best poets in America.

Although she is acclaimed as both a poet and a writer of children's literature, "poetry is in my heart," Clifton said. The writer seems at peace with herself and her career. She projects serenity that overlies a mountain of drive and confidence. Perhaps it is this tranquility that keeps her ambition in check. Clearly, she is calm and self-assured.

This almost spiritual quality is reflected in much of Clifton's poetry—indeed, many of her poems are about the Virgin Mary. Clifton manages to fuse her modernist's imagination with a traditional religious topic, as in "mary's dream":

winged women was saying
"full of grace" and the like.
was light beyond sun and words
of a name and a blessing.
winged women to only i.
i joined them, whispering
yes.

Clifton's first book of poetry, *Good Time*, was published in 1969, followed shortly by her first children's book, *Some of the Days of Everett Anderson*. Clifton stressed that her poetry and children's prose exemplify different facets of her writing. "They're two separate careers," she said. Because of this flexibility, the author is able to reach an enormous audience.

Her children's books do not have the mystical edge of her poetry; what they *do* have is a great deal of popularity. Everett Anderson—undoubtedly her best-known character—touches children everywhere with his trials and tribulations.

Many children write to Clifton expressing a sense of identity with the boy. Everett is not, however, the literary equivalent of Beaver Cleaver. He lives in a housing project—"not an apartment"—he's poor, he's Black, and in the stories he encounters everything from friendship and love to death and divorce.

Everett is an example of what Clifton said makes her stories unique. Most children's books have historically been aimed at white, middle-class suburbanites, said Clifton, while hers are about issues that affect *all* children. Her stories are so realistic, in fact, that many adults are disturbed by them. The grammar and syntax of her characters are written as they would naturally sound, not "improved" for the sake of what's considered proper and correct. In "The Boy Who Didn't Believe in Spring," for example, one finds this exchange:

"Look here man," King said when they got to the bottom step, "I'm goin to get me some of this Spring."

"What you mean, man?"

"Everybody talkin bout Spring comin, and Spring just round the corner. I'm goin round there and see what I do see."

"People talk the way they talk," says Clifton. "If adults don't like it, that's their problem." Clifton's goal in her books is to "give *children* an affirmation of themselves and their own lives—to make them feel good about themselves."

The mother of six children herself—"my baby is 20"—Clifton was born in Depew, New York, and grew up in Buffalo, "a town famous for snow measured in feet instead of inches." While most Californians groan in distaste at the very thought of Buffalo, Clifton maintained that "it's my home and I love it." She lived in Baltimore for a few years before settling in California.

Clifton's books, with their often weighty subject matter, are rife with messages and morals. Her stories spring from her observations of her family, as well as reflections on her own childhood. The messages she transmits are not for any one particular audience—"My stories are written for anyone who's there to receive them"—but Clifton does maintain a sense of pride in having developed the skill of informing and entertaining her young readers without preaching to them.

The entertainment industry in general, however, has been overwhelmed by a wave of commercialism and conservatism, Clifton notes; and this tide has inevitably spread to publishing. "Twenty years ago, publishers were more open to Black writers than they are now. It's harder to become a published Black poet now than it was in 1966." While Black literature in general was on the upswing through most of the '60s and '70s, it now appears to be waning in popularity. Alice Walker and Maya Angelou are two Black women writers who are currently enjoying success, but on the whole, the market is looking relatively barren, Clifton pointed out.

Clifton would like to see Black literature in general be more varied, "more indicative of all facets of Black life, all the different possibilities . . . *The Color Purple*, for example, is possibly being received as the story of [all] Black women, as opposed to the story of *a* Black woman." She added that authors and illustrators should be more sensitive to issues that face children today, and to problems that pertain to everyone.

As for what she wants to do with her own future, Clifton responded without a moment's hesitation. "Write, write, write!"

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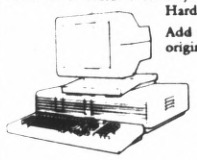

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The Trip to Bountiful

Plenty of Nothing

by Risë Keller

OH, HOW I WANTED TO love *The Trip To Bountiful*! In the opening sequence, an elderly woman sits in a rocking chair, the light of a full moon streaming into her window. Her son comes out to see what she's up to, whereupon they get caught up in small reminiscences about the past. There is magic in this interaction of moonlight and a mother singing childhood songs to her son. Unfortunately, the rest of the film is not so magical, nor is it so sensitive.

Bountiful is essentially well-acted. It stars Oscar nominee Geraldine Page as Carrie Watts, an elderly woman living in Houston with her son Ludie (John Heard), and his wife. Carrie's daughter-in-law, Jessie Mae (Carlin Glynn), is painfully accurate in her portrayal of an intolerant, nosey, self-righteous witch of a woman. Heard, as the husband/son, is the weakest actor of the three, and his vague, indecisive character is not a strong enough foil for the strong portrayals of Carrie and Jessie Mae.

Set in 1947, the film concerns Carrie Watts' attempt to return to Bountiful, the small town she lived in during her younger days. Her son and daughter-in-law repeatedly try to keep her from going. She eventually makes her trip—pursued by Ludie and Jessie Mae, as well as the Houston police—only to find that Bountiful is a dead town. During her trip, Carrie is befriended by a young woman (Rebecca De Mornay). Screenwriter Horton Foote (who penned the screenplays for *To Kill A Mockingbird* and *Tender Mercies*) has here written a story so simplistic that the movie must rely heavily on characterization.

Geraldine Page and Carlin Glynn as mother and daughter-in-law, are clearly the stars in this film. One childish fight between the two is so vivid it makes one wince. Jessie Mae bosses Carrie around, demanding her pension checks every month and insisting that Carrie stop her "hymn singin' " and pouting because they grate on her nerves. Page brilliantly portrays Carrie's miseries and passions throughout *Bountiful*. It is easy to sympathize with her in her desire to escape Houston and Jessie Mae's apartment for the farmland of Bountiful.

Unfortunately, I constantly wanted *Bountiful* to be better than it is. As the opening scene did not deliver on its promises, so the acting doesn't maintain the characters' authenticity throughout. And as Carrie is speeding across Texas plains in a bus, the cinematography ought to be stunning for the sake of scenery alone—but several obvious flaws leave greatness out of the cinematographic question.

> *Bountiful* forces the audience to think of the technical aspects of the film—a cardinal sin as early as Filmmaking 101.

While the acting is good, it is a little too theatrical to achieve the reality that the big screen can invite. Page's portrayal of Carrie covers a great range of moods and emotions, but leaves nothing to the imagination. She overacts—as if she were in a play—to prevent the audience from missing any of her nuances of expression or quick changes of mood. And Glynn's Jessie Mae is too much of a caricature to be truly believable. Rebecca De Mornay is sweet, but no dynamic exists between her character and that of Carrie Watts.

Technically, *Bountiful* deserves better treatment. Its direction (by Peter Masterson), editing, and camera work all suffer so conspicuously that one is forced to think of the technical aspects of the film—a cardinal sin as early as Filmmaking 101. It can be embarrassing to watch.

On three separtate occasions, a microphone above the actors intrudes onto the screen. After the third such instance—in a scene where Carrie and the sheriff are looking up to see birds—one expects to see a microphone poking in its little head—or to see the actors burst into laughter at the sight of microphones instead of birds. And toward the film's close, when Carrie and Ludie are standing side-by-side in the same frame, Ludie's face blurs out of focus, even though the pair is standing close together, apparently the same distance from the camera.

The story itself has some nice touches. Carrie has so much of herself invested in getting to Bountiful that she begins to identify with the town. And the closer she gets to the town, the more she finds it has been dying off. When she gets to Harrison, 12 miles from her destination, she is informed roughly by the bus clerk that her childhood friend—and the last resident of Bountiful—died recently, alone in her big, old house. When Carrie learns this, she knows she is dying as well.

Another fine moment in the story occurs in Harrison. The Harrison sheriff has been contacted by the Houston Police and told to hold Carrie there until Ludie and Jessie Mae come to get her. At this news, Carrie becomes hysterical; she's come so close and she still may never reach Bountiful before she dies. The sheriff and the bus clerk initially look at her as if she is a silly old lady. Ultimately, however, the sheriff sees her as a person and decides to take her out to see Bountiful. When they arrive at her old house, he opens her door and helps the elderly woman out of the car, as if they were courting.

Bountiful is a powerful story in its portrayal of a woman with so many hopes and dreams who is not allowed the freedom to strive for them. Seeing her trapped in Jessie Mae and Ludie's little city apartment, completely out of her element, makes one wonder how often this happens to older people who lose their strength—but not their visions. The joy and relaxation Carrie experiences once outside Houston and again when she reaches Bountiful make it clear that for her, only nature can be relied on for inner strength. Carrie's appeals to her spineless son Ludie show that people cannot be relied on.

With a little less exaggeration and a little more attention to cinematic detail, *The Trip To Bountiful* might have been a great film. It is worth seeing, if only to feast one's eyes on the scenes of Texas in the late 1940s, and for Page and Glynn's solid portrayals. Just don't expect to be swept away.

Illustration by MELISSA SIKES

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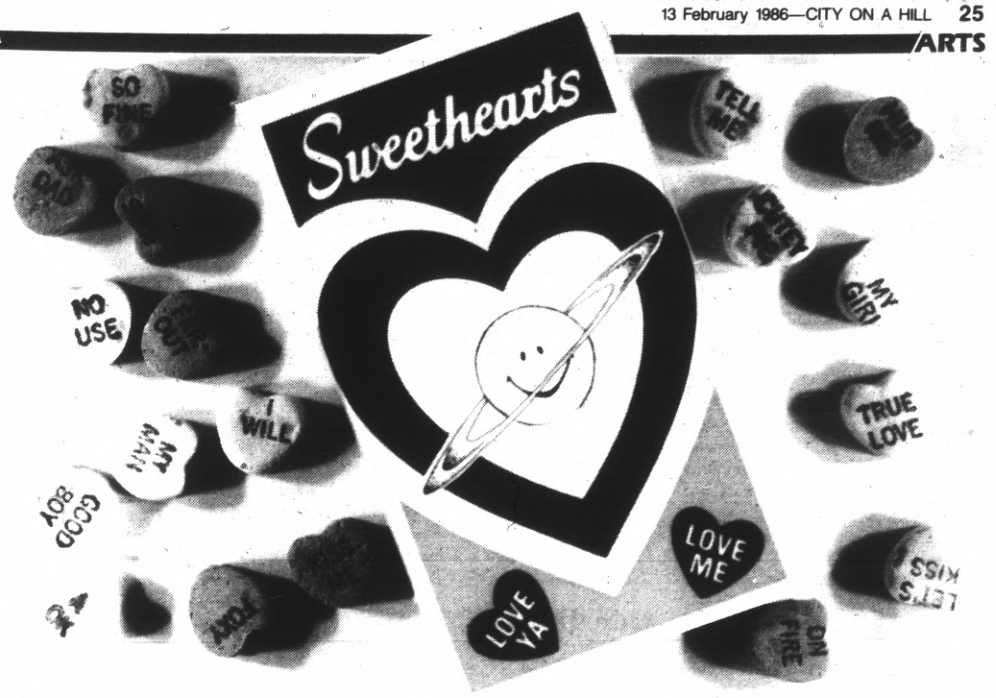
ADVENTURES IN SCIENCE

The Heart Of the Matter

by J. Nolan Void



IT'S A MANY-SPLENDORED thing. It's all we need. And it makes the world go around. Whether it's eros, philos, agape or just plain L-U-V, it's a noble emotion—so important to Western Civilization that we set aside one big fat whole day in its honor each year.

I'd like to be the first to wish you a happy Valentine's Day, but I've been beaten to the punch by about a three-week margin...by the greeting card, candy and floral industries, all of whom imply in their ads that a less-than-extravagant observance of the holiday is suitable grounds for divorce or abandonment, if not manslaughter. Such veiled threats tend to be effective, since for these industries February 14th is V-Day in more ways than one.

Well, candy isn't good for you. Professional floral arrangements approach the price range of controlled substances. And those syrupy greeting cards always read as if they were composed by Baptist descendants of Longfellow with sentiments like:

On this day so good and cheerful
Let me give to you an earful
Of sweetest words that I can say:
Have a happy Valentine's Day!

Obviously, anyone who thinks that the above is an expression of true affection is, to put it simply, a sap. They're the sort whose socks match their underwear. They're the sort that think Bob Barker is being a great philanthropist when he gives away kitchen appliances on *The Price Is Right*. You and I are not among them (are we not?), and as such we will seek instead to discover the True Meaning of Valentine's Day.

The True Meaning of Valentine's Day

Valentine's Day is the day on which we commemorate Karen Valentine, the irrepressible pixie-like actress whose performance as the irrepressible pixie-like student teacher on *Room 222* charmed the hearts of millions. Nowadays, Karen divides her busy schedule between guest shots on *The Love Boat* and the Offramp-Vue Lounge at the Coalinga Quality Inn, but the rest of us honor her with a day of trying to be as irrepressible and pixie-like to each other as we can stand.

For the status-conscious adult, this usually consists of a morning, afternoon and/or evening devoted to making the object of one's affection feel like a refugee from a Harlequin novel. Champagne in bed, bubble-bath brunches, lovey-dovey language (*"My bouncin' baby bunnikins!"* *"My sweet potato d'amour!"*)...all trappings that would normally seem ridiculous, but offered and accepted on this day with a straight face and slightly-parted lips.

If you're a kid, Valentine's Day can have the highest anxiety quotient of the year. In a secret cabal some decades ago, teachers decided that the giving and getting of valentines would be a compulsory exercise in classroom socialism. Although it varies from district to district, this dictum means either: a) You are obliged to bring a valentine for everyone in the class of the opposite gender (sexual preference reinforcement, third-grade style), or b) You must have a "Valentine" assigned to you by random drawing.

Under either method, children are invariably faced with the bearing of a message of mild affection to a classmate whom they either: a) loathe, or b) are loathed by. As a frequent loathee in years gone by, I'm all in favor of declaring this a holiday strictly for adults; kids don't want to exchange store-bought cards saying BE MINE, they want to shout and spit and roundly denounce those among them afflicted with cooties. So be it.

If there's a true meaning of Valentine's Day, it lies somewhere between the all-too-prevalent ritual of fantasy indulgence and the bland mock-courtship. I look upon the holiday as a celebration of a profound and primary impulse—the impulse to meld our lives with others.

That's what gets me excited about V-Day. It's an occasion to celebrate love—not just urges of the sort that keep Dr. Ruth Westheimer in business, but endearments that are friendly, brotherly, sisterly, fatherly, motherly, aunt-Jane-and-uncle-Bob-and-cousin-Biff-ly. Love is sweet, always.

You say you've got no one to be your Valentine? Not true! If you catch me while I'm still overflowing with the milk of human kindness, I'll be glad to exchange warm sentiments in the spirit of springtime. Mr. Void sez: BE MINE.

J. Nolan Void—Recreational Science correspondent for City on a Hill*—really does want to be your Valentine. Or at least your friend. His address is: Stonehouse, UCSC, 95064.*

Illustration by MELISSA SIKES

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ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

THE SECOND ANNUAL MINORITY WOMEN'S CAREER FORUM/ RECEPTION will be held at the Stevenson Fireside Lounge on February 25 from 4-6pm. The forum will include a panel discussion led by professional minority women who will discuss their work and career development as women of color. A reception will follow the panel discussion.

TICKETS ARE NOW ON SALE for the campuswide Air Band Finals to be held February 21, 8:30pm at Cowell College. Admission is $1. Please buy tickets early, as this show will sell out. Tickets can be bought at the Student Activities Box Office. Phone 429-2806 (Recreation) for information.

"IMPERIALIST NOSTALGIA" a presentation by Renato Rosaldo. How can colonial and neo-colonial agents feel nostalgia for the forms of life they have destroyed? Rather than demystifying, the analysis deconstructs an ideology that pervades both official colonial reports and academic ethnographic writing. Renato Rosaldo is Professor of Anthropology at Stanford University. February 18, Kresge Seminar Room 159, 5:30pm.

1985-86 WINTER WORKSHOPS: Tuesday, February 18, 5-6:30pm, Summer Job Search. Room 125 Hahn. Student Employment Services.

THE FRIENDS OF THE UCSC FARM AND GARDEN cordially invite you to their Free Winter Lecture Series: Meeting Room, Santa Cruz Public Library, 224 Church Street, 7:30pm, February 18, Robert Kourik will discuss Designing and Maintaining Your Edible Landscape.

GUADALAJARA SUMMER SCHOOL

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FELLOWSHIPS: Historic Deerfield, NYC Urban Fellows Program, Columbian Quincentennial, Mellon Research in Psychiatry, New York Botanical Garden, Arthritis Foundation, OTA Congressional.

RECRUITMENTS:
Feb. 21 Syntex, Chemistry and Biology
Feb. 26 Burrough's Corp., CIS (evening meeting 2/25/86)
Mar. 4 Bank of America, CIS
Mar. 6 Oracle Corp., CIS & Anyone with writing skills.
For further information stop by the Career Services Center or call Linda at 429-2183.

MINORITY STUDENT WORKSHOPS: MINORITY WOMEN'S CAREER FORUM—Feb. 25, 4-6:30pm, Stevenson Fireside Lounge.

CAREER WORKSHOPS FOR HUMANITIES MAJORS: RESUME PREPARATION FOR HUMANITIES MAJORS—FEb. 24, 4-5:30pm, Kresge 159.

For further information about the above workshops and other workshops offered by Career Services, stop by 123 Hahn Student Services, or call 429-2183.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

PANETTA ACCEPTING STUDENT INTERN APPLICATIONS. Representative Leon E. Panetta (D-Monterey) is accepting applications from college students who wish to serve as interns in his Washington, DC office during the spring of 1986. Applicants should be prepared to work in his office from the beginning of April until June. Interested students should send a postcard requesting an application to Panetta, 339 Cannon House Office Building, Washington, DC, 20515.

AN OPEN MEETING with a 10-member team here to evaluate the UCSC campus will be held March 5 from 2:30-3:30pm at the Stevenson Dining Hall. All faculty, students, and staff are encouraged to attend and discuss the campus, its strengths and weaknesses, with this group of outside educators. The team visit is the culmination of a two-year self-study by the campus which resulted in a comprehensive self-study report. (Copies of the report are available at the Reserve Desk at McHenry Library.) This entire process is part of the 10-year accreditation review of the campus, the purpose of which is to assure the educational community, the general public, and various agencies that the campus is meeting certain accepted standards, and to help the campus improve its effectiveness. If you have questions contact Special Assistant Susan Burcaw at 429-2058.

BEYOND WAR. All interested in learning what the group Beyond War is all about are invited to attend an introductory meeting February 21, 7-9pm at 606 Highland Street, Santa Cruz. For more information call 476-4343 or 426-4698.

NOMINATIONS ARE NOW OPEN for Student Assembly (SUA) Chair and University of California Student Association Representative. Help shape campuswide and systemwide decisions which affect UCSC students. To run for either office, you must be in good academic standing and submit a nominating paper to the Campus Activities Office by 5pm March 3. For more info, contact the Campus Activities Office 429-2934.

COME CELEBRATE the birthday of Ms. Susan B. Anthony at the Women's Center Valentine's Day Party. Friday, February 14, 3-5pm at the UCSC Women's Center.

SUMMER INTERNSHIPS:

NATURAL SCIENCES—Genentech, New York Botanical Gardens, Ames Laboratory, Oregon State University—Oceanography, Maria Mitchell Observatory, Keystone Science School, Argonne National Laboratory, Bureau of Land Management, American Cancer Society.

DEADLINES! Course Credit by Petition: February 18 is the last day to file petition for current quarter, $10 fee. Office of the Registrar.
Removal of Grade I: February 18 is the last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from fall quarter. Instructor's office.
February 17—President's Holiday—is an academic/administrative holiday. Classes will not be held. Offices will be closed.

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WELCOME to the Ecumenical Christian Fellowship Weekly Celebration. Mondays, Student Health Center, 7pm.

CONTRIBUTE to a handbook on women in science to be published here at UCSC. Submit artwork, photography, personal experiences, or write on a topic that inspires you. Topics include math anxiety, internships, networking, reentry and minority experience, and many others or suggest one of your own. I will accept completed work, or give you an outline to work from. Also needed are graphic artists, layout people, typists, and typesetter. For further info contact Denise Martineau at 427-0578.

GENERAL COUNSELING GROUPS: Mondays, 5-6:30pm in the Health Center Conference Room; Wednesdays, 5-6:30pm and Thursdays, 5-7pm at the Counseling Group Room in the Health Center.

RE-ENTRY WOMEN & MEN'S GROUP: Thursdays, 3-4:30pm at Kerr Hall, Rm. 247. For more information call the Main Counseling Office at the Health Center 429-2628.

"SPATIAL ORIENTATION BY FAMILIARITY CUES" by Dr. Art Grunwald, Nasa-Ames Research Center, will be sponsored by the Program in Experimental Psychology Colloquim Series February 14, 3:30pm, 499 Kerr Hall.

WANT A SUMMER CAMP JOB? Interviews being held On-Campus, as follows:
Feb. 12—Camp Tawonga (near Yosemite)
Feb. 13—Four Winds—Westward Ho (Orcas Island, Wash.)
Feb. 24—Jameson Ranch (near Sequoia N. Park)
Feb. 24—River Way Ranch (E. of Fresno)
Mar. 11—Bar 717 Ranch (Shasta-Trinity N. Forest)
Mar. 12—TW Services (Yellowstone N. Park)
Apr. 25—Jameson Ranch
For more information contact Allan Burgis, Student Employment Service, 125 Hahn. Sign-ups required.

WHY WE LIKE TO TALK ABOUT DRUGS. Interested or curious? All are invited for informal open rap on Mondays and Fridays from 4-6pm in Cowell 219.

HABIT CONTROL GROUP: For those who want to kick a habit, who want to change the balance of power between chemical control and self-control in feeling good, we meet weekly in a structured support group to break unwanted smoking, drinking, or using habits. Come to Rm 146 Student Health Center Tuesday afternoon 4-5:30pm.

NO EXCHANGE DAY. There will be no exchange day of instruction winter quarter, 1986. All Monday classes will be held on Mondays, and all Tuesday classes on Tuesdays until further notice.

LAWRENCE LIVERMORE TOUR: those interested in taking a tour of the Lawrence Livermore National Laboratory on Friday, March 14, please send a note through inter-campus mail to Haley Mack at Merrill no. 396. The tour will include seeing the new Nova Laser facility. Sponsored by the Stevenson Nuclear Policy Program. Reservations have to be made immediately, so we need an accurate count ASAP.

OFF CAMPUS

JIM DOUGLASS, author of three books on the theology of nonviolence, *The Non-Violent Cross, Resistance and Contemplation,* and *Lightning East to West,* will speak February 16 at Grace United Methodist Church, 1024 Soquel Ave. at 7pm.

UHURU FORUMS PRESENTS the video showing of Bitter Fruit, a documentation of the striking Mexican farm workers under the leadership of Caeser Chavez, and a representative of the African People's Socialist Party—leading the movement for Black Power and oppressed peoples to have control over the food, housing, medical care, and over their lives in Oakland today. Event will be held at Louden Nelson Center February 17, 8pm. For more information, 429-9631.

FREE WORKSHOP ON MANAGING YOUR MONEY: Have you ever found yourself wondering at the end of the month where all of your money went? Well, you are not alone! Now you have the opportunity to attend a free workshop in Money Management through the Santa Cruz Community Credit Union at its office at 512 Front Street in Santa Cruz, February 11 at 7pm. Please call the office to pre-register, 425-7708.

NEAR-DEATH EXPERIENCES support group forming. It meets February 15, 10am at the Louden Nelson Community Center. For further information call 338-4060. This is the first meeting of Friends of IANDS (The International Association for Near-Death Studies), Santa Cruz. Along with the primary support group work, IANDS also serves as an information source for people wanting to know more about these experiences and their implications for contemporary life.

SANTA CRUZ WOMEN AGAINST RAPE will be offering a support group for survivors of rape and sexual assault. This SURVIVORS GROUP is funded by the Commission for the Prevention of Violence Against Women and will begin in late February. It is free to all women and free childcare is available! For more information, call 426-7273 or 426-RAPE.

A TALK BY SAUL LANDAU, Senior Fellow, Institute for Policy Studies, Washington, DC, filmmaker and author. As a lecturer at UC Santa Cruz and UC Davis he has come under fire from some of the state's right wing guardians of proper thought. His topic: National Security: Myths and Realities. Tuesday, February 18, 8pm at the First Congregational Church, 900 High St., Santa Cruz. Donations welcome. For more information call 458-9425 or 423-1626.

INTERESTED IN CITY COUNCIL WORK? The Santa Cruz City Council is seeking applications of those interested in serving on three separate advisory bodies: the Airport Commission, the Commission for the Prevention of Violence Against Women, and the Sister City Committee. Applications may be picked up at the City Clerk's Department, 809 Center Street, Monday through Friday, from 8am to 5pm. All applicants must be qualified electors of the City of Santa Cruz. Applications are due in the City Clerk's Department by Wednesday, February 19. The City Council expects to make the appointments at its February 25 meeting.

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WEEKEND WORK: $135. Earn $135 per weekend, working alternate weekends as mother's helper for family with 2 small girls. Call (415) 441-7439, leave message for Mrs. Kahr. UCSC students only.

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MISCELLANEOUS

MISSING: Tiyoda compound microscope with micrometer from the lab at Kerr Hall. If you know anything about it, please call Maggie Fusari, ext. 4480.

A video presentation and discussion on the Radical Spiritual teachings of American born Adapt Da Free John. **Friday, February 14—8pm** at the Louden Nelson Center

VALENTINES

Perhaps a great love is never returned. *sigh. . .*

DHT—It isn't me, it isn't me, it is me—love, TNS. J.

To that Canyonland Man with 17 names—You is sure *sweet*.

Kid Charlemagne—will always remember that Saturday in the park, and that first Valentine's Day—the cactus lives! Lurve you always—F.

Yiddish Proverb: Love is like butter, it goes well with bread.

To my secret Valentine—*you know who you are!* I'll love you forever. —Guess Who?

To my Smooth Glide: You rub me the *right* way. —yo' Valentine

Jubilation, anticipation, sensation! Our nouveau-romance overshadows—basically—everything. Really, too sweet.
The CHP Staff:

You work hard for no money. I better treat you right. Be mine and I'll be yours. . .
—Not the Publisher

KQ: Roses are red, Violets are blue,
but when it come to the green stuff,
we're glad we got you. —CHiP

OK, OK, I'll keep it brief; I ♥ my Editor-in-Chief. Love, K.O. Diagmiri

You're sooo stylin'. . . will you be mine?

Oooh, J.N. Void—Baby, oooh, oooh. . . Who are you? What are you? Will you jump in a bowl of cherries with me? You tickle my funny bone oh so strongly. I'll be yours if you'll be mine. . . ?
XOXO Erna B.

Baby, Always. All ways. Yours, Hopey.

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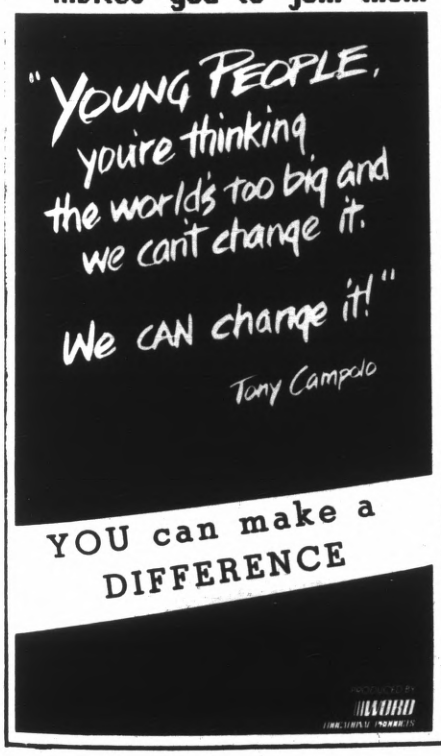
JESUS SAID: "A city on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house." Matthew 5:14-15.

CHRISTIAN LIFE CENTER'S College and Career Class invites you to join them for part three of this tremendous four part film series by Dr. Anthony Campolo, professor of Sociology at Eastern College. We meet every Sunday morning from 9:00 a.m. to 10:30 a.m. at Merrill College's Academic College Building in rooms 102 A & B.


"YOUNG PEOPLE, youre thinking the world's too big and we can't change it.
We CAN change it!"
Tony Campolo
YOU can make a DIFFERENCE

FEB. 16 - DATING
Turning Your Love Life Over To Jesus.
FEB. 23 - DISCIPLESHIP
Living Life To The Nth Degree.

See Jeremiah 33:11
For more information call 426-7733.

VOCATIONS AND VALUES
IN MEDICINE AND THE HEALTH SCIENCES

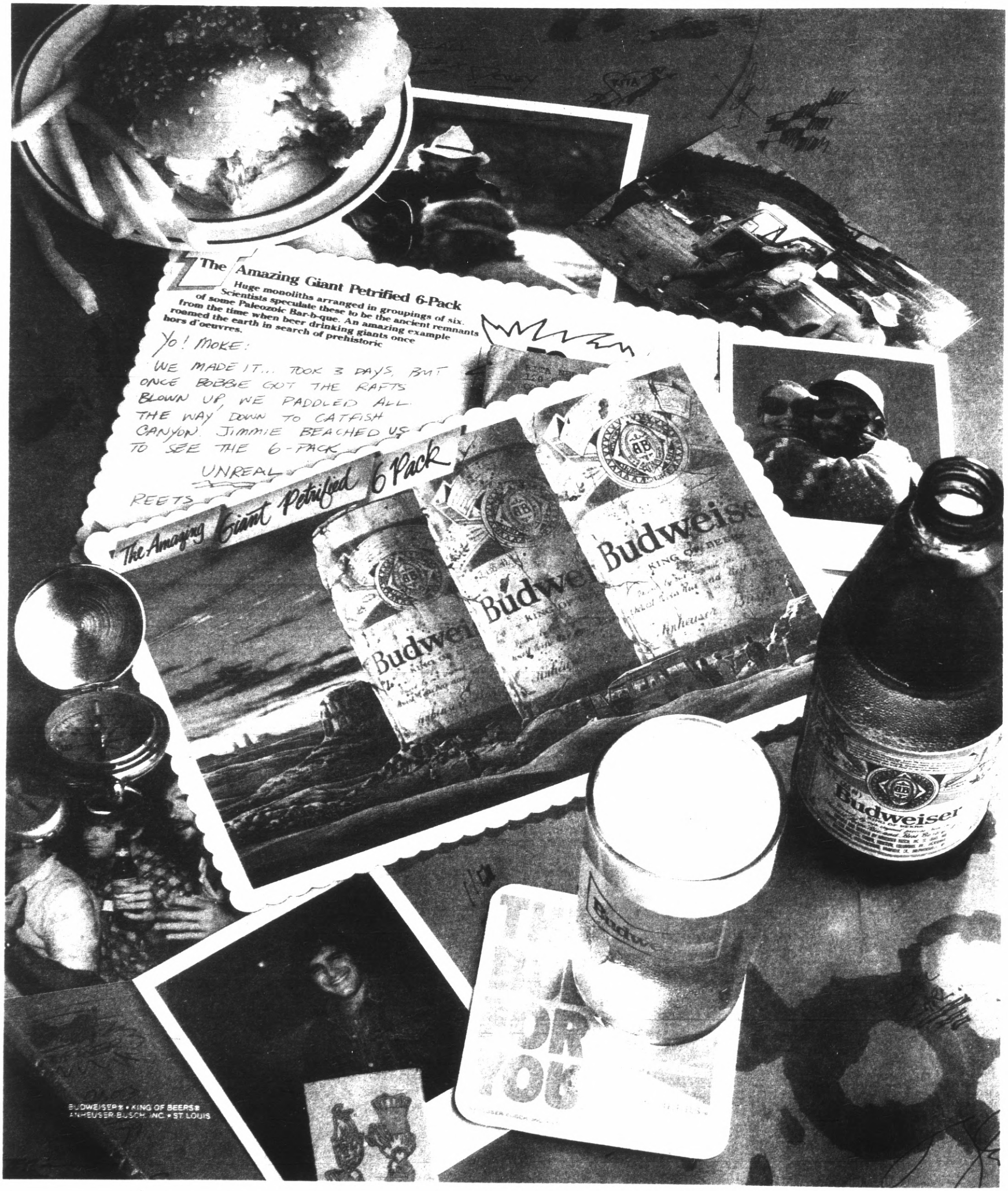
YOUR CAREER DECISION: MAKING THE RIGHT CHOICES

DATE: Wednesday, February 19, 1986
TIME: 7:30 PM
PLACE: Stevenson Dining Hall

A workshop to help you make career choices which integrate your values and your career goals. Panelists who have managed to establish this integration, and who have survived to tell their stories are available to you.

* *Mr. Peter Berge, Physician's Assistant-Cowell Health Center, UCSC, Santa Cruz, CA*
* *Mrs. Zella Crary, Director of Nursing Education- Watsonville Community Hospital, Watsonville, CA*
* *Dr. George McCormick, Medical Director-Dominican Hospital, Santa Cruz, CA*
* *Dr. Sue Ellen Massey, Practicing Gynecologist-Aptos, CA*
* *Dr. Jeffrey Solinas-Private practice and ministry with farm workers in Watsonville/Salinas area.*

sponsored by: Dominican Hospital, Career Services and UCCM.


The Amazing Giant Petrified 6-Pack
Huge monoliths arranged in groupings of six. Scientists speculate these to be the ancient remnants of some Paleozoic Bar-b-que. An amazing example from the time when beer drinking giants once roamed the earth in search of prehistoric hors d'oeuvres.
Yo! MOKE:
WE MADE IT... TOOK 3 DAYS, BUT ONCE BOBBIE GOT THE RAFTS BLOWN UP, WE PADDLED ALL THE WAY DOWN TO CATFISH CANYON. JIMMIE BEACHED US TO SEE THE 6-PACK
UNREAL
REETS
The Amazing Giant Petrified 6 Pack
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